

Ныне силы небесныя с нами...

Древнего Роспева

Ны - не си - лы не - бес - ны - я с на - -

The first system of music consists of four measures. The vocal line (treble clef) begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment (bass clef) provides a steady harmonic support with chords and moving lines. The lyrics are: "Ны - не си - лы не - бес - ны - я с на - -".

ми не - ви - - ди - мо слу - - жат.

The second system contains measures 5 through 8. The vocal line features a melodic line with some grace notes and a final note with a fermata. The piano accompaniment continues with chords and moving lines. The lyrics are: "ми не - ви - - ди - мо слу - - жат."

Се - бо - вхо - дит Царь,

The third system covers measures 9 to 12. The vocal line has a melodic line with a fermata on the final note. The piano accompaniment provides harmonic support. The lyrics are: "Се - бо - вхо - дит Царь,".

Цар сла - - - - вы.

The fourth system includes measures 13 to 16. The vocal line has a melodic line with a fermata on the final note. The piano accompaniment continues with chords and moving lines. The lyrics are: "Цар сла - - - - вы."

17

Се - жерт - ва ва тай - - - -

21

на - я со - вер - шен - - на до - - ри -

25

но - сит - ся. А - мин.
но - сит - ся.

30

Ве - ро - ю и лю - бо - ви - ю при - сту - пим, да при -

Ве - ро - ю и лю - бо - ви - ю при - сту - пим, да при -

34

част - ни - цы жиз - ни веч - - - ны - я бу -

37

дем. Ал - ли - лу - я, ал - ли -

41

лу - - я, ал - - - - ли - лу -

ал - - - ли - лу - - я,

45

я. я. ал - ли - лу - я.