

# God Bless America

for male chorus

Irving Berlin (1888–1989)

arr. John Komrada

*ff*

T1  
T2  
B1  
B2

A - mer - i - ca! Land of the free! A - mer - i - ca! The

*pp* *pp*

home of the brave, the home of the brave! God bless A -

mer - i - ca, land that I love! Stand be - side her and

guide her thru the night with a light from a - bove. From the

moun - tains to the prai - ries to the o - ceans white with  
A - mer - i - ca, A - mer - i - ca, A - mer - i - ca,

foam: \_\_\_\_\_ God bless A - mer - i - ca, \_\_\_\_\_ my home

This system contains the first two staves of music. The vocal line begins with a long note on 'foam' followed by the lyrics 'God bless A - mer - i - ca, my home'. The piano accompaniment features a steady bass line with chords.

**March tempo**

sweet home. \_\_\_\_\_ A - mer - i - ca, A - mer - i -  
From the moun - tains \_\_\_\_\_ to the prai - ries \_\_\_\_\_

This system contains the third and fourth staves. The tempo is marked 'March tempo'. The vocal line continues with 'sweet home. A - mer - i - ca, A - mer - i - From the moun - tains to the prai - ries'. The piano accompaniment has a more rhythmic, march-like feel.

ca, A - mer - i - ca, white with foam: \_\_\_\_\_ God  
to the o - ceans \_\_\_\_\_

This system contains the fifth and sixth staves. The vocal line continues with 'ca, A - mer - i - ca, white with foam: God to the o - ceans'. The piano accompaniment continues with chords and a steady bass line.

bless A - mer - i - ca, \_\_\_\_\_ my home sweet home. A -

*ff*

This system contains the seventh and eighth staves. The vocal line continues with 'bless A - mer - i - ca, my home sweet home. A -'. The piano accompaniment features a strong, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present.

mer - i - ca, \_\_\_\_\_ my home sweet home! \_\_\_\_\_ A - mer - i - ca!

*fff*

This system contains the ninth and tenth staves. The vocal line concludes with 'mer - i - ca, my home sweet home! A - mer - i - ca!'. The piano accompaniment features a strong, rhythmic accompaniment. The dynamic marking *fff* (fortississimo) is present.