

A Mercy of Peace

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A mer - cy of peace a sac - ri - fice of praise.

The first system of musical notation is in common time (C) and consists of two staves. The upper staff is a treble clef and the lower is a bass clef. The melody is primarily in the upper staff, with lyrics placed below the notes. The accompaniment is in the lower staff, featuring block chords and some moving lines.

And with your spir - it. We lift them up un - to the Lord.

The second system continues the piece. It begins with a key signature change to one sharp (F#) and a time signature change to 8/8. The melody continues in the upper staff, and the accompaniment in the lower staff includes some eighth-note patterns.

It is meet and right to wor - ship the
It is meet and right to

The third system continues in 8/8 time. The melody in the upper staff has a more active, eighth-note feel. The lyrics are split across two lines. The accompaniment in the lower staff provides a steady harmonic support.

Fa - ther, and the Son, and the Ho - ly Spir - it. The Trin - i - ty one in

The fourth system continues the melody and accompaniment. The lyrics are placed below the notes in the upper staff. The musical texture remains consistent with the previous systems.

es - sence and un - di - vi - ded.

The fifth and final system concludes the piece. The melody in the upper staff features a long, sustained note in the final measure. The accompaniment in the lower staff provides a final harmonic resolution.

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth, hea -

ven and earth are full of Thy glo - ry. Ho -

san - na in the High - est. Ho - san - na in the High - est. Bless - ed is

He that comes in the Name of the Lord, Ho - san -

na in the High - est. A - men. A - men.

We praise Thee, we bless Thee, we give thanks un - to

Thee, O Lord. and we pray un - to Thee,
And we pray

O our God, and we pray un - to Thee, O our God.