

# By the Waters of Babylon

*Special Melody "My most gracious Queen"*

(1)

Musical score for verse 1 of "By the Waters of Babylon". The music is in common time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, accompanied by a bass line on the cello-like staff below. The lyrics are:

By the wa - ters of Babylon, there we sat down and wept

Musical score for the middle section of "By the Waters of Babylon". The music continues in common time with a key signature of one sharp (F#). The vocal line includes a melodic line with eighth and sixteenth notes, supported by the bass line. The lyrics are:

when we re - mem - bered Zi - on. Al - le - lu - i - a.

(2)

Musical score for the third section of "By the Waters of Babylon". The music remains in common time with a key signature of one sharp (F#). The vocal line features eighth and sixteenth notes, with the bass line providing harmonic support. The lyrics are:

On the wil - lows there we hung up our lyres. Al - le - lu - i - a.

(3)

Musical score for the final section of "By the Waters of Babylon". The music is in common time with a key signature of one sharp (F#). The vocal line includes eighth and sixteenth notes, with the bass line accompanying. The lyrics are:

And they that had led us a - way, they asked for a hymn,

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say - ing sing for us a song of Zi - on. Al - le - lu - i - a.  
 (4)  
 How shall we sing the Lord's song in a for - eign land. Al-le-lu - i - a.  
 (5)  
 If I for-get you, O Je - ru - sa-lem, let my right hand wi - ther.  
 (6)  
 Al - le - lu - i - a. Let my tongue cleave to the roof of my mouth  
 if I do not re - mem - ber you if I pre - fer not Je - ru - sa-lem

(7)

The musical score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature is one sharp (F#). The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts.

**Soprano Part:**

- Measure 1: "a-bove my chief joy. Al - le - lu - i - a. Re-mem-ber, O Lord,"
- Measure 2: "the child-ren of E - dom in the day of Je - ru - sa - lem who said:"
- Measure 3: "Raze it, raze it, to the foun-da - tion there of. Al - le - lu - i - a."
- Measure 4: "Daugh-ter of Ba - by - lon you de - struc - tive one and blessed is he
- Measure 5: "who requites you with what you have done to us. Al - le - lu - i - a."

**Basso Continuo Part:**

- Provides harmonic support with sustained notes and chords.
- Includes bassoon-like notes in measures 1, 2, and 5.
- Includes cello-like notes in measure 4.

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(9)

And bless - ed is he who takes your lit - tle ones and dash -

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The melody consists of eighth and sixteenth note patterns. A measure repeat sign is present at the end of the first measure. The lyrics "And bless - ed is he who takes your lit - tle ones and dash -" are written below the notes.

es them a - gainst the stone. Al - le - lu - i - a, al - le -

This system continues the musical score. The lyrics "es them a - gainst the stone. Al - le - lu - i - a, al - le -" are written below the notes. The music consists of eighth and sixteenth note patterns.

lu - i - a, al - le - lu - i - a.

This system concludes the musical score. The lyrics "lu - i - a, al - le - lu - i - a." are written below the notes. The music consists of eighth and sixteenth note patterns.