

Praise The Lord

Small Znamenny Chant

GLO - RY TO THE FA - THER, AND TO THE SON AND TO THE HO - LY SPI - RIT

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

PRAISE THE LORD O MY SOUL I WILL PRAISE THE LORD AS LONG

The second system continues the musical piece. It follows the same notation style as the first system, with two staves and lyrics printed below the upper staff.

AS I LIVE. I WILL SING PRAIS - ES TO MY GOD WHILE I HAVE BE - ING

The third system continues the musical piece. It follows the same notation style as the first system, with two staves and lyrics printed below the upper staff.

PUT NOT YOUR TRUST IN PRINCES IN SONS OF MEN IN WHOM THERE IS NO

The fourth system continues the musical piece. It follows the same notation style as the first system, with two staves and lyrics printed below the upper staff.

SAL - VA - TION. WHEN HIS BREATH DE - PARTS HE RE - TURNS TO HIS EARTH

The fifth system concludes the musical piece. It follows the same notation style as the first system, with two staves and lyrics printed below the upper staff.

ON THAT VERY DAY HIS PLANS PER - ISH. THE LORD WILL REIGN FOR -

E - VER, THY GOD O ZION, TO ALL GEN - ER - A - TIONS.

NOW AND EV - ER AND UN - TO A - GES OF A - GES A - MEN.