

Slowly

Cherubic Hymn

Archangelsky #6

LET US WHO MYSTICALLY REPRESENT

LET US WHO MYSTICALLY REPRESENT

SENT THE CHERUBIM, REPRESENT THE CHERUBIM,

SENT THE CHERUBIM, REPRESENT THE CHERUBIM,

BIM, AND WHO SING THE HOLY HYMN

BIM, AND WHO SING THE HOLY HYMN

TO THE LIFE-CREATING THE LIFE-CREATING TRI-

TO THE LIFE-CREATING THE LIFE-CREATING TRI-

NI TY, NOW LAY A - SIDE ALL

NI TY, NOW LAY A - SIDE ALL

EARTH - LY CARES, LAY A - SIDE, NOW LAY A - SIDE

EARTH - LY CARES, LAY A - SIDE, NOW LAY A - SIDE

rit.
ALL EARTH - LY CARES. A - MEN. THAT WE MAY RE -

ALL EARTH - LY CARES. A - MEN. THAT WE MAY RE -

CEIVE THE KING OF ALL WHO COMES IN - VI - SI - BLY UP

CEIVE THE KING OF ALL WHO COMES IN - VI - SI - BLY UP

BORNE BY THE AN - GE - LIC HOSTS: AL - LE -

BORNE BY THE AN - GE - LIC HOSTS: AL - LE -

This system contains the first two staves of music. The top staff is a vocal line with lyrics: BORNE BY THE AN - GE - LIC HOSTS: AL - LE -. The bottom staff is a piano accompaniment line with lyrics: BORNE BY THE AN - GE - LIC HOSTS: AL - LE -. The key signature is three sharps (F#, C#, G#).

LU - IA, AL - LE - LU - IA, AL - LE - LU -

LU - IA, AL - LE - LU - IA, AL - LE - LU -

This system contains the next two staves of music. The top staff is a vocal line with lyrics: LU - IA, AL - LE - LU - IA, AL - LE - LU -. The bottom staff is a piano accompaniment line with lyrics: LU - IA, AL - LE - LU - IA, AL - LE - LU -. The key signature remains three sharps.

IA.

IA.

This system shows the final notes of the piece. The top staff is a vocal line with the final note: IA. The bottom staff is a piano accompaniment line with the final note: IA. The key signature remains three sharps.