

Great Litany

Bless the Lord

Traditional

A-men. Lord, have mer - cy. Lord, have mer - cy.

The first system of music consists of two staves, treble and bass clef, in the key of D major. The lyrics are: "A-men. Lord, have mer - cy. Lord, have mer - cy." The melody is simple and homophonic, with chords often spanning both staves.

To Thee, O Lord. A-men. Bless the Lord, O my soul!

The second system continues the melody. The lyrics are: "To Thee, O Lord. A-men. Bless the Lord, O my soul!" The musical notation includes various rests and phrasing slurs.

Bless - ed art Thou, O Lord! Bless the Lord, O my soul!

The third system of music. The lyrics are: "Bless - ed art Thou, O Lord! Bless the Lord, O my soul!" The melody remains consistent with the previous systems.

and all that is with - in me, bless His ho - ly name!

The fourth system of music. The lyrics are: "and all that is with - in me, bless His ho - ly name!" The musical notation includes a fermata over the final chord.

Bless the Lord, O my soul, and for - get not all His be - ne - fits.

The fifth and final system of music. The lyrics are: "Bless the Lord, O my soul, and for - get not all His be - ne - fits." The piece concludes with a final chord.

Who for - gives all your i - ni - qui - ty, who heals

all your di - sea - ses. The Lord is mer - ci - ful and gra - cious,

slow to an - ger and abounding in stead - fast love.

Bless the Lord, O my soul, and all that is with - in me,

bless His Ho - ly name. Bless - ed art Thou, O Lord!