

A Mercy of Peace

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A. Archangelsky #6

MALE CHORUS

The musical score consists of five staves of music for male chorus, arranged in two systems. The key signature is three flats, and the time signature is common time (indicated by '4'). The vocal parts are written in soprano and bass clefs.

System 1:

- Measure 1: "A mer - cy of peace a sac - ri - fice of praise. And with your"
- Measure 2: "spir - it. We lift them up un - to the_ Lord. It is meet"
- Measure 3: "and right, meet and right to wor - ship the Fa - ther, and the"
- Measure 4: "Son, and the Ho - ly Spir - - - it, the Trin - i - ty"
- Measure 5: "one in es - sence and un - di - vid - ed."

System 2:

- Measure 6: Continuation of the melody from System 1, ending on a fermata over the bass staff.

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32

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth, Hea - ven and earth

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measure 32 starts with a quarter note followed by eighth notes. Measures 33-35 continue with similar patterns. Measure 36 begins with a half note, followed by eighth notes. Measure 37 ends with a half note.

are full of Thy glo - ry, of thy glo -

This section continues the musical score from measure 32. It features two staves with a treble clef and a bass clef. The key signature remains three flats. Measures 38-43 show a continuation of the melodic line, with eighth and sixteenth note patterns.

ry, Ho - san - na in the High est. Bless-ed is He that

This section continues the musical score. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. Measures 44-50 show a continuation of the melodic line, with eighth and sixteenth note patterns.

comes in the name of the Lord. Ho - san - na

This section continues the musical score. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. Measures 51-57 show a continuation of the melodic line, with eighth and sixteenth note patterns.

in the High - est. A - men. A - men.

This section concludes the musical score. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. Measures 58-64 show a continuation of the melodic line, with eighth and sixteenth note patterns. The score ends with a final cadence.

72

We praise Thee, we bless
Thee, we bless
We praise, we praise Thee, we bless

74

Thee, we bless Thee, we give thanks unto Thee, we give
Thee, we bless Thee, we give thanks unto Thee

78

thanks unto Thee, we give thanks unto Thee, O Lord.
thanks unto Thee, we give thanks unto Thee, O Lord.

T 1

And we pray unto Thee, and we pray unto Thee, and we pray unto Thee, and we pray unto Thee.

T 2

And we pray unto Thee, and we pray unto Thee, and we pray unto Thee, and we pray unto Thee.

B 1

And we pray unto Thee, and we pray unto Thee, and we pray unto Thee, and we pray unto Thee.

B 2

and we pray unto Thee, and we pray unto Thee, and we pray unto Thee, and we pray unto Thee.

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and we pray un - to Thee, O our God, and we pray
 - to Thee, and we pray un - to Thee, O our God, and we pray
 to Thee, and we pray un - to Thee, O our God,
 and we pray un - to Thee, O our God,

un-to Thee, O our God, O our God, and we pray un-to Thee, O our God.
 un-to Thee, O our God, O our God, and we pray un-to Thee, O our God.
 O our God,
 O our God,