

Before Thy Cross

Goncharov

English adapt. Fr. Dan Kovalak '93

1B
2B

Be - fore Thy Cross we bow down in wor - ship, O Mas -

1T
2T

and Thy Ho - ly Re-sur - rec - tion we glo - ri - fy, we

1B
2B

ter,

glo - ri - fy. Be - fore Thy Cross we bow down in wor - ship, O

8

Mas - ter, and Thy Ho - ly Re-sur - rec - tion we glo - ri -

8

-fy, we glo - ri - fy. Be - fore Thy Cross we bow down, O

8

Mas - ter, and Thy Ho - ly Re-sur - rec - tion we glo - ri - fy.

8

Detailed description: This is a musical score for a hymn titled "Before Thy Cross". It is arranged for a four-part choir: 1B (Bass), 2B (Bass), 1T (Tenor), and 2T (Tenor). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a homophonic style, with the vocal parts moving in parallel motion. The lyrics are: "Be - fore Thy Cross we bow down in wor - ship, O Mas - and Thy Ho - ly Re-sur - rec - tion we glo - ri - fy, we ter, glo - ri - fy. Be - fore Thy Cross we bow down in wor - ship, O Mas - ter, and Thy Ho - ly Re-sur - rec - tion we glo - ri - -fy, we glo - ri - fy. Be - fore Thy Cross we bow down, O Mas - ter, and Thy Ho - ly Re-sur - rec - tion we glo - ri - fy." The score includes various musical notations such as rests, beams, and dynamic markings (e.g., 'v' for accents). The piece concludes with a final cadence in the key signature.