

Arranged by S. Jaroff - 1974  
thru V. Flustikoff

Revised with S. Jaroff's  
permission by Walter Shymansky

# Херувимская Песнь

⊗ 7

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Musical score for the first system of the hymn. The vocal line starts with "И же, и же" and continues with "хе - ру - ви - мы", "тай - но", and "тай - но". The bass line provides harmonic support. The vocal part uses eighth and sixteenth note patterns with slurs and grace notes.

Musical score for the second system. The vocal line begins with "об - ра - зу - ю - ще." and continues with "И - жи - во - тво - ря - ". The bass line supports the melody. The vocal part uses eighth and sixteenth note patterns with slurs.

Musical score for the third system. The vocal line starts with "ря - щей Трой - це," and continues with "- щей Трой - це", "три - свя - ту - ю", "песнь", "при - пе - ва -". The bass line supports the melody. The vocal part uses eighth and sixteenth note patterns with slurs.

Musical score for the fourth system. The vocal line starts with "ю - ще.", and continues with "Вся - ко - е", "ны - - не жи - тей - ско - е". The bass line supports the melody. The vocal part uses eighth and sixteenth note patterns with slurs.

29

от - ло - жим по - пе - че -  
от - ло - жим по - пе - че -  
по - пе - че -

35

ни - е.  
ни - е.

Яко да царя....  
app. Д Орлов 1964

А - минь.  
Я - ко да ца - ря всех по - ды - мем, по - ды - мем  
ан - гел - ски -

45

ми не - ви - ди - мо до - ри - но - си - ма чин - ми. Ал - ли -

Ал - ли -

52

луй - я, ал - ли - луй - я, ал - - - ли - луй - я.  
луй - я, ал - ли - луй - я,