

BY THE WATERS OF BABYLON -- PSALM 136

VALAAM CHANT

Valaam Chant, Arr. by B. Ledkovsky
English adaptation by Walter Shymansky

♩ = 60

TENOR 1
TENOR 2

BARITONE
BASS

1

By the wa - ters of Ba - by - lon, there we sat

down, we sat down and wept when we re - mem - bered Zi - on.

2

Al - le - lu - i - a. On the wil - - - - lows,

on the wil - - - - lows, there we hung up our lyres

we hung up our lyres. Al-le-lu - - i - a. if I for-

This system contains the first two lines of music. The treble staff features a melodic line with a triplet of eighth notes marked with a '3' in a box. The bass staff provides a harmonic accompaniment with chords and moving lines.

get you, O Je-ru - sa - lem, let my-

This system contains the third and fourth lines of music. The treble staff continues the melodic line with various rhythmic patterns. The bass staff maintains the accompaniment.

right hand let my right hand with er. Al-le-lu - i - a.

This system contains the fifth and sixth lines of music. The treble staff has a more active melodic line. The bass staff continues with the accompaniment.

How shall we sing the Lord's song the Lord's song

This system contains the seventh and eighth lines of music. The treble staff features a melodic line with a triplet of eighth notes marked with a '4' in a box. The bass staff provides the accompaniment.

in a strange land. Al-le-lu - i - a. Daugh - ter of

Ba - by-lon, you des - truc-tive one and bless - ed is he

who re- quites you with what you have done

to us. Al-le-lu - i - a. And bless - ed is he

The image shows a musical score for a vocal piece. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

who takes your lit - tle_ones and dash - es them_ a - gainst

the stone. Al - le - lu - - - - i - a.

The program sung by the "Sretensky Monastery Choir" of Moscow, Russia, under the direction of Nikon Mzhila, in Washington, D.C., in 2013, had a selection with the above music and they gave credit to "Melody of the Zosima Desert."

This arrangement was done in Slavonic by Prof. Boris Ledkovsky for the Cappella Russian Chorus in 1969.