

Verses at “Lord, I call” Great and Holy Wednesday

In the first tone

10. Bring my soul out of prison, that I may give thanks to Thy name.

The har - lot recognized Thee as God, O Son of the Vir - gin. With tears equal to her

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter and eighth notes. The lyrics are written below the treble staff.

past deeds, she besought Thee weep - ing: “Loose my debt, as I have loosed my hair.

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

Love the wo - man who, though justly hat - ed, loves_ Thee. Then with the

The third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

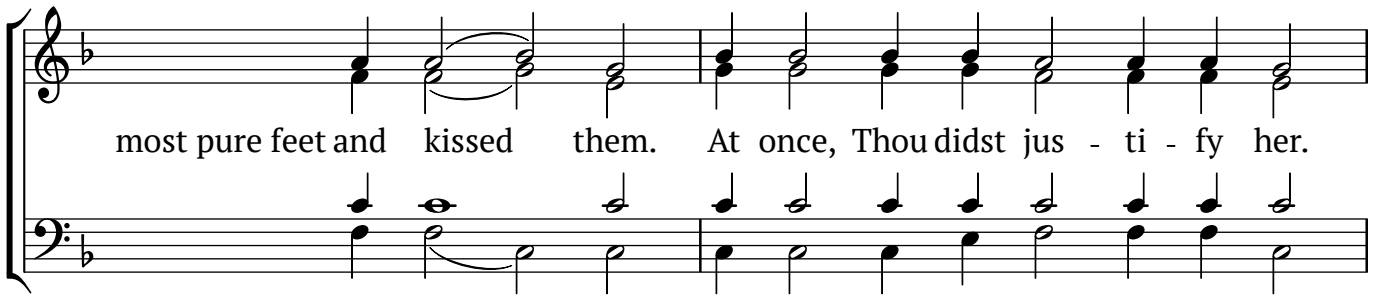
publicans will I pro-claim Thee, O Benefactor who lov - est man-kind.”

The fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

9. The righteous will surround me; for Thou wilt deal bountifully with me.

The har - lot mingled pre - cious myrrh with her tears. She poured it on Thy

The fifth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

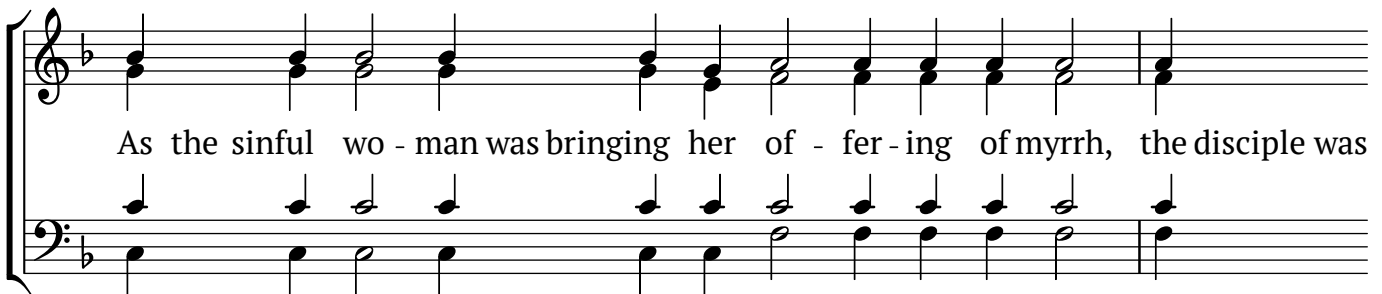


most pure feet and kissed them. At once, Thou didst jus - ti - fy her.

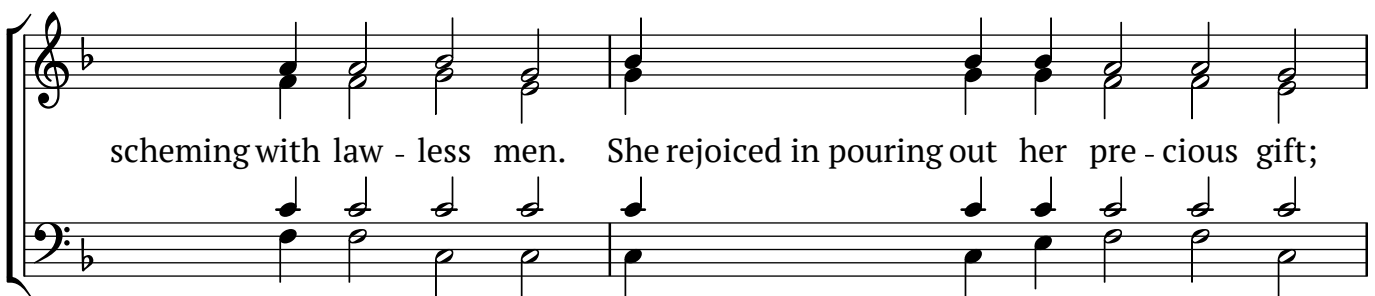


O Thou who didst suf - fer for our sakes, forgive us also, and save_ us.

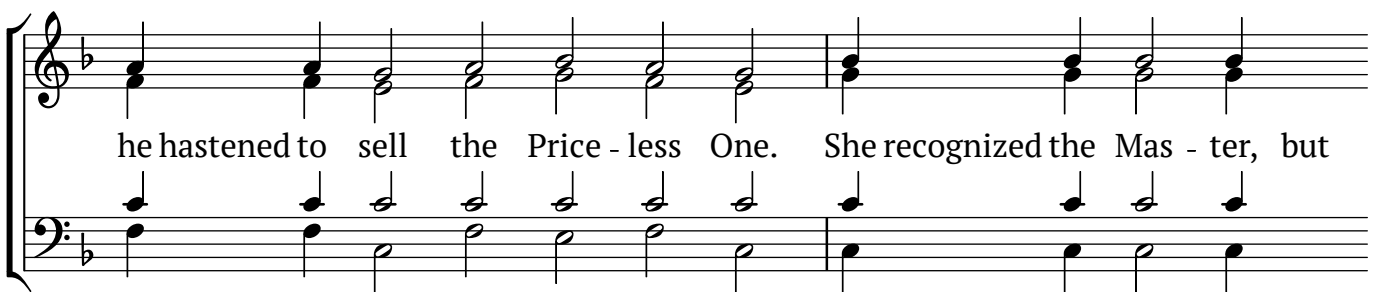
8. Out of the depths I cry to Thee, O Lord. Lord, hear my voice.



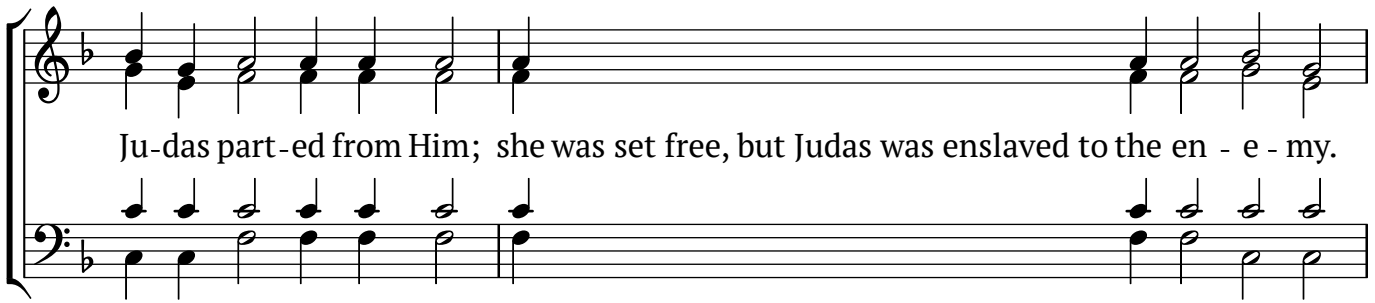
As the sinful wo - man was bringing her of - fer - ing of myrrh, the disciple was



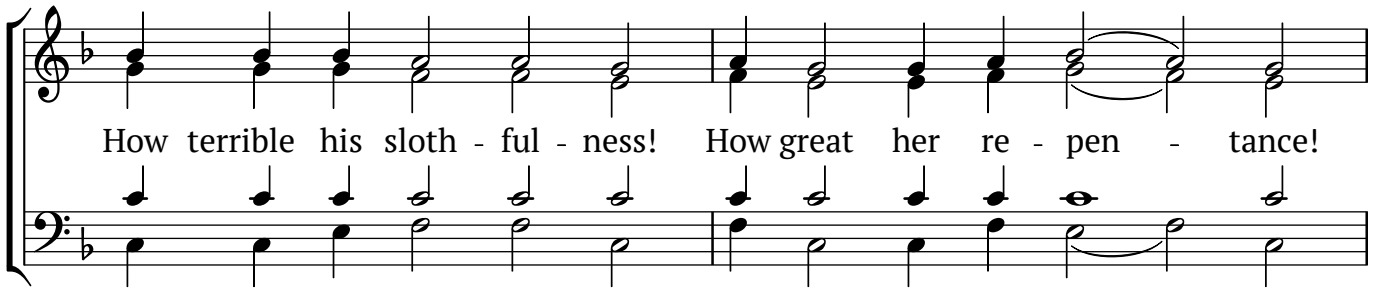
scheming with law - less men. She rejoiced in pouring out her pre - cious gift;



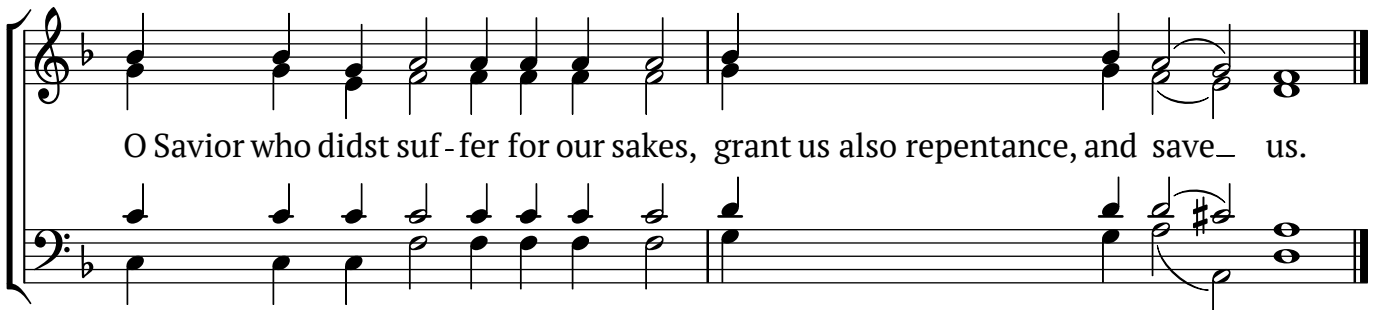
he hastened to sell the Price - less One. She recognized the Mas - ter, but



Ju-das part-ed from Him; she was set free, but Judas was enslaved to the en - e - my.



How terrible his sloth - ful - ness! How great her re - pen - tance!

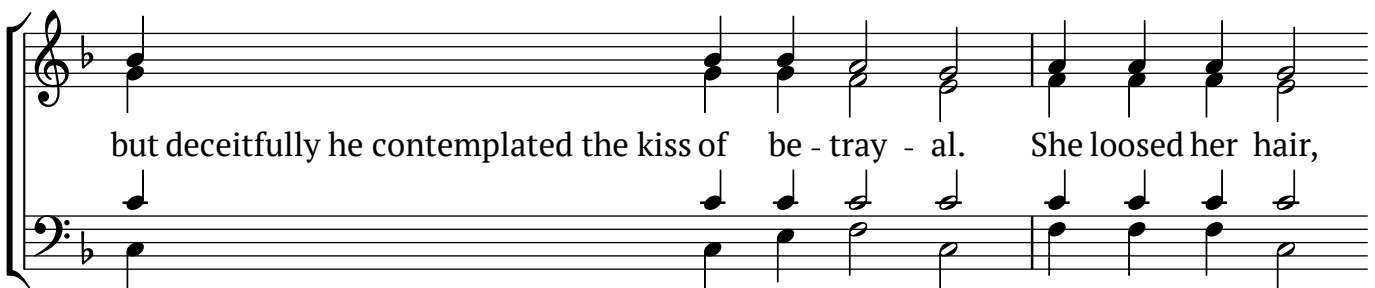


O Savior who didst suf - fer for our sakes, grant us also repentance, and save_ us.

7. Let Thine ears be attentive to the voice of my supplications.



O the wretchedness of Ju - das! He saw the harlot kiss the foot-steps of Christ,



but deceitfully he contemplated the kiss of be - tray - al. She loosed her hair,

while he bound him - self with wrath. He offered the stench of wickedness

in - stead of myrrh, for envy cannot distinguish val - ue.

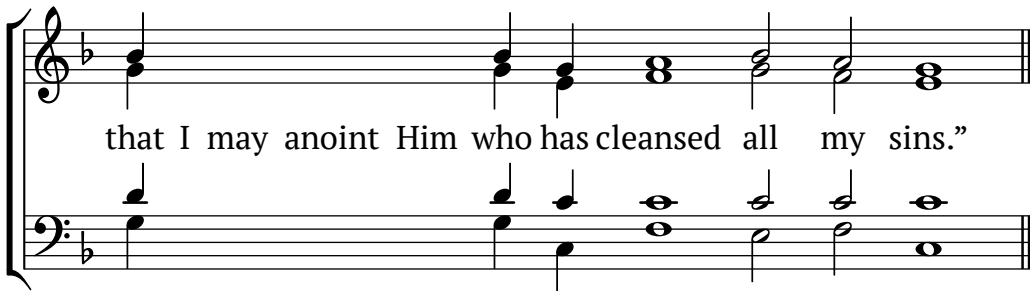
O the wretchedness of Ju - das! Deliver our souls from this, O God.

In the second tone

6. If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

The sinful woman ran to buy the pre - cious myrrh with which to anoint

her Sa - vior. She cried to the mer - chant: "Give me myrrh,



that I may anoint Him who has cleansed all my sins.”

In the sixth tone

5. For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.



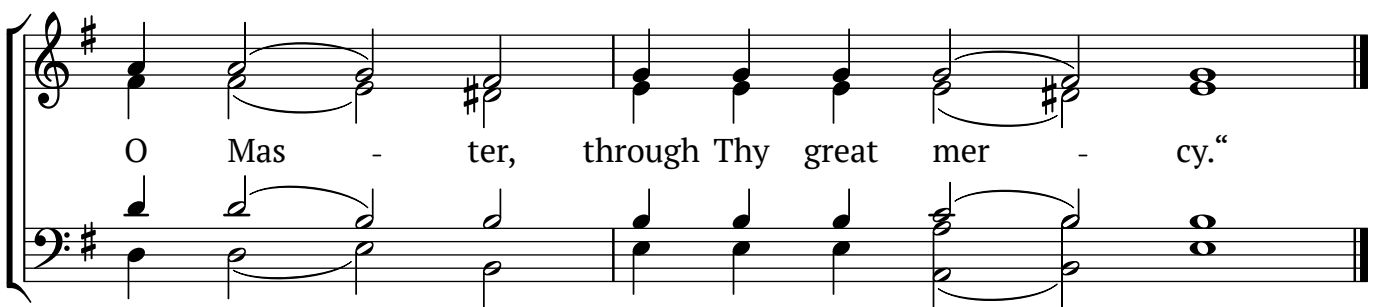
The woman who was engulfed in sin found Thee a haven of sal - va - tion.



She poured out myrrh with her tears and cried to Thee: “Behold the One



who brings repentance to sin - ners! Rescue me from the tempest of sins,



O Mas - ter, through Thy great mer - cy.”

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.

Today Christ comes to the house of the Pha - ri - see. A sinful woman

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains chords and the bass staff contains a simple harmonic accompaniment. The lyrics are: "Today Christ comes to the house of the Pha - ri - see. A sinful woman"

crawls to His feet and cries: "Look at me who am en-gulfed in sin,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "crawls to His feet and cries: "Look at me who am en-gulfed in sin,"

in despair because of my e - vil deeds. But in Thy goodness do not des - pise_ me.

The third system of musical notation continues the melody and accompaniment. The lyrics are: "in despair because of my e - vil deeds. But in Thy goodness do not des - pise_ me."

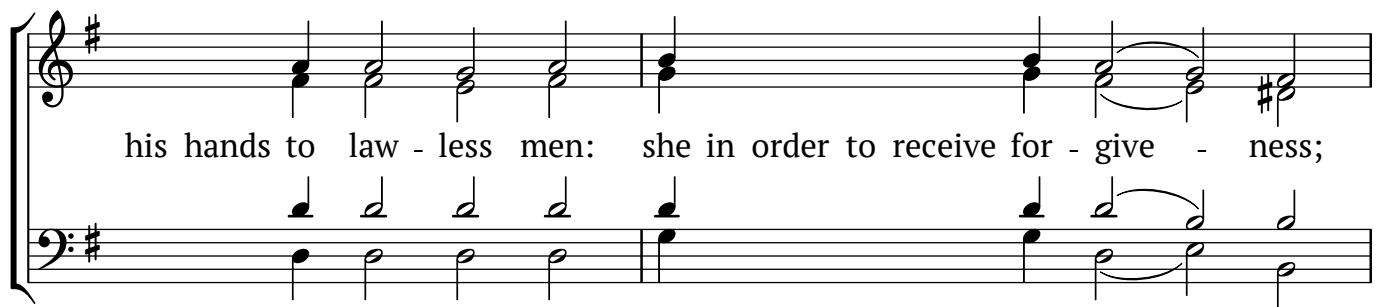
Grant me forgiveness of my evil deeds, O Lord, and save_ me.

The fourth system of musical notation concludes the first part of the hymn. The lyrics are: "Grant me forgiveness of my evil deeds, O Lord, and save_ me."

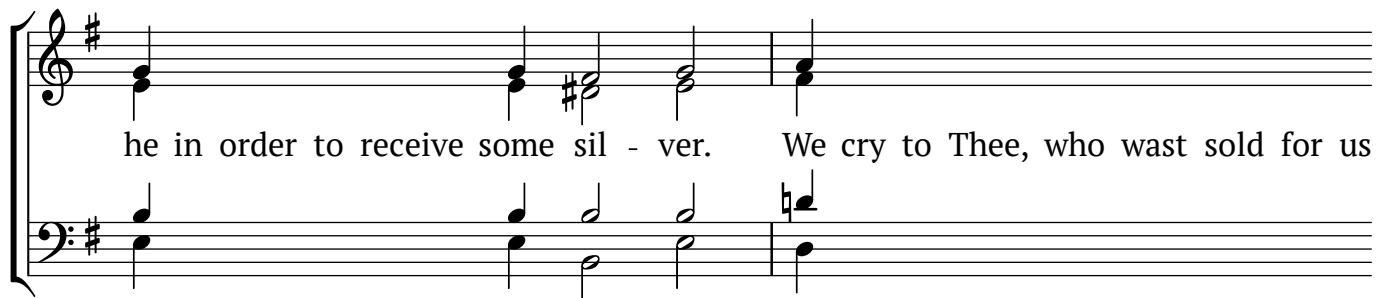
3. For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

The harlot spread out her hair to Thee, O Mas - ter; Judas spreads out

The second system of musical notation begins with a treble and bass staff in G major. The lyrics are: "The harlot spread out her hair to Thee, O Mas - ter; Judas spreads out"



his hands to law - less men: she in order to receive for - give - ness;

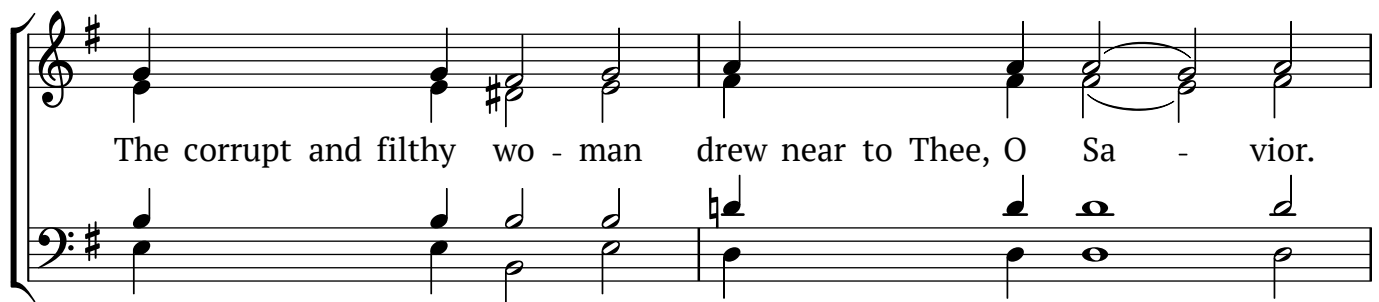


he in order to receive some sil - ver. We cry to Thee, who wast sold for us



and yet didst set us free: O Lord, glo - ry to Thee.

2. Praise the Lord, all nations; praise Him, all peoples.



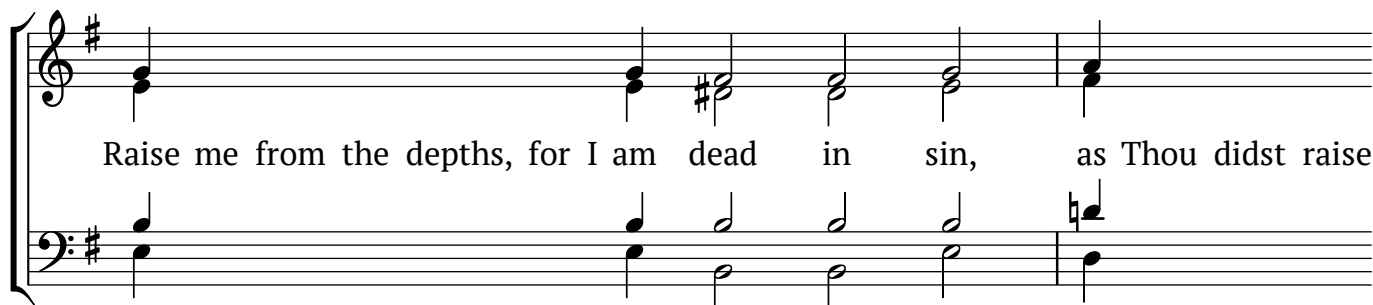
The corrupt and filthy wo - man drew near to Thee, O Sa - vior.



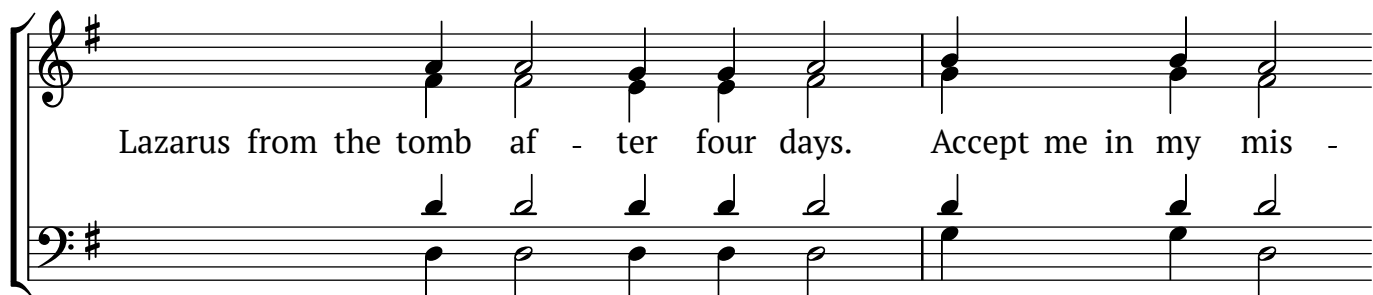
She poured out her tears on Thy feet, and thus announced Thy Pas - sion:



“How can I gaze on Thee, O Mas - ter? Yet Thou didst come to save the har - lot.



Raise me from the depths, for I am dead in sin, as Thou didst raise




Lazarus from the tomb af - ter four days. Accept me in my mis -



er - y, O Lord, and save_ me.”

1. For His mercy is abundant towards us; and the truth of the Lord endureth for ever.



Despairing for her life and des - paired of for her deeds, the woman came

bringing myrrh to Thee and cried: "O Son of the Vir - gin,

though I am a har - lot, do not cast me a - side. O Joy of the an - gels,

do not des - pise my tears. As Thou didst not reject me as a sin - ner,

accept me now as a penitent, in Thy great mer - cy.

In the eighth tone (the hymn of Kassiani)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

Amen.

The wo - man had fallen into many sins, O Lord, yet when she perceived Thy

di - vin - i - ty, she joined the ranks of the myrrh-bear-ing wo - men.

In tears she brought Thee myrrh before Thy bur - i - al. She cried, "Woe is me!"

For I live in the night of li - cen - tious - ness, shrouded in the

dark and moonless love of sin. But accept the foun - tain of my tears,

O Thou who didst gather the wa - ters of the sea in - to clouds.

Bow down Thine ear to the sigh - ing of my heart, O Thou who

didst bow the heavenes in thine ineffable con-de - scen - - sion.

Once Eve heard Thy footstep in Par - a - dise in the cool of the day,

and in fear she ran and hid her - self. But now I will tenderly em-brace

those pure feet, and wipe them with the hair of my head.

Who can measure the mul - ti - tude of my sins,

or the depths of Thy judgments, O Sa - vior of my soul?

do not despise Thy servant in Thine immeasurable mer - cy."