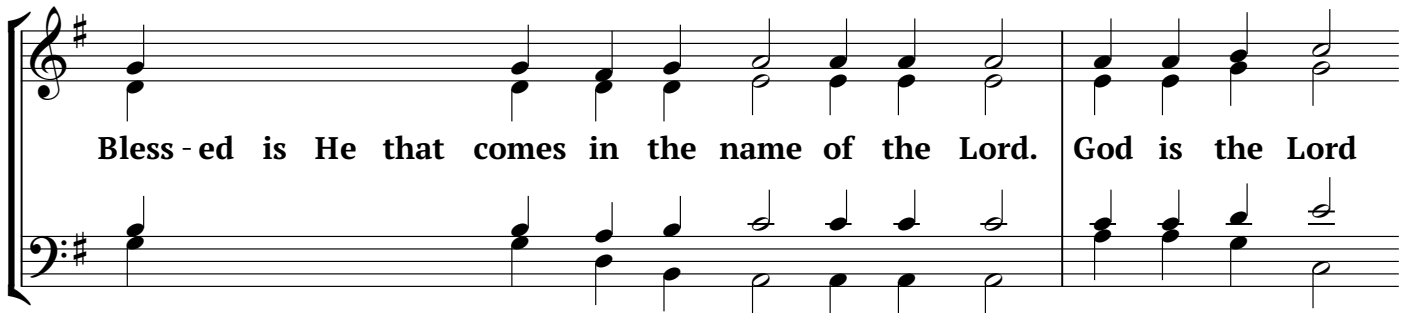


Liturgy Ending

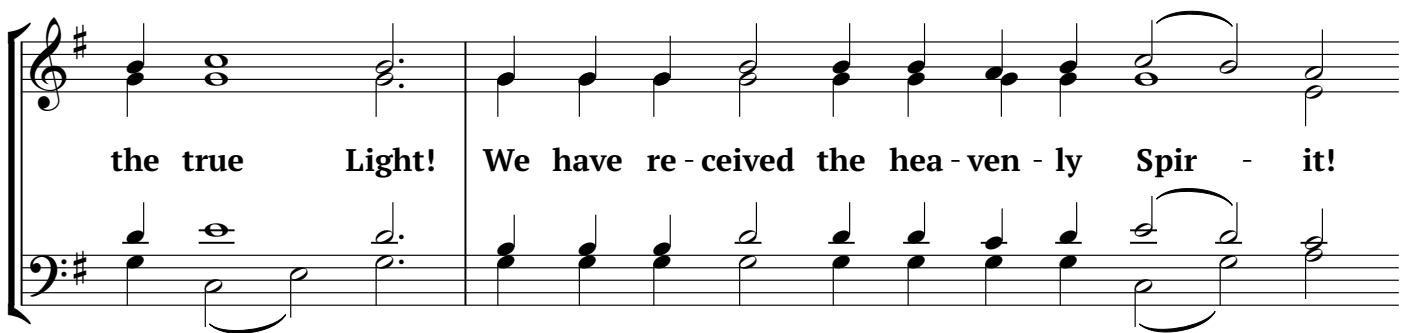
A. Archangelsky



Bless - ed is He that comes in the name of the Lord. God is the Lord



and has re - vealed Him - self to us. We have seen



the true Light! We have re - ceived the hea - ven - ly Spir - it!



We have found the true Faith! Wor - ship - ping the un - di - vid - ed

Liturgy Ending - A. Archangelsky

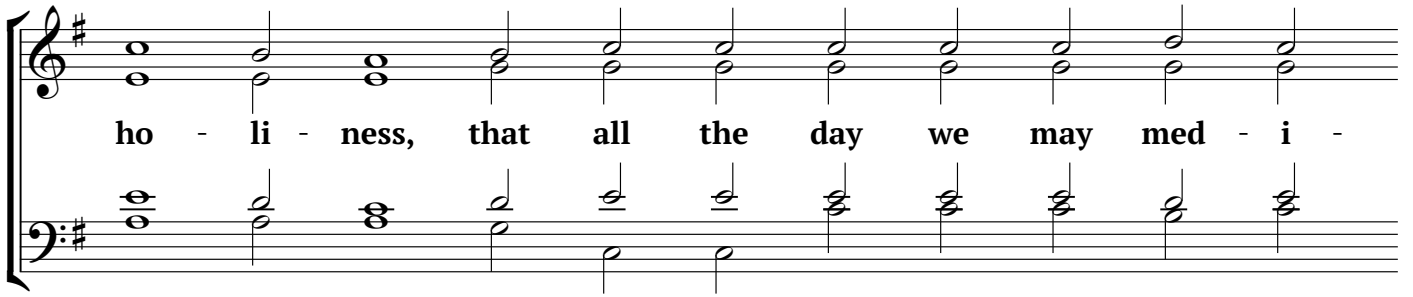
Trin - i - ty who has saved us.

A - men. Let our mouths be filled with Thy praise, O Lord,

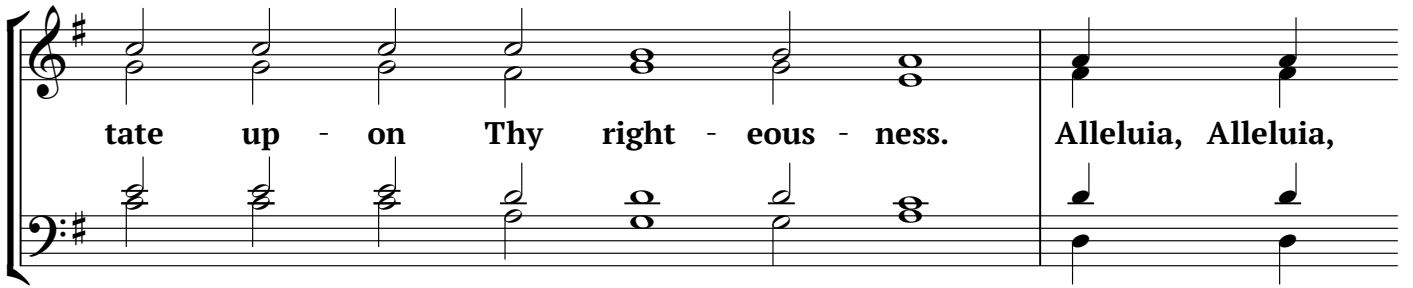
that we may sing of Thy glo - ry; for Thou hast made

us wor - thy to par - take of Thy holy, divine,

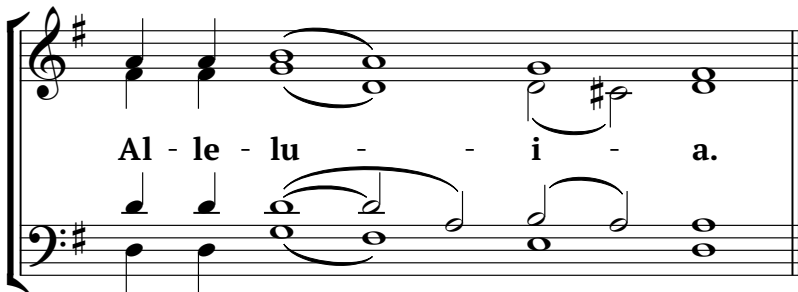
immortal, and life - cre - a - ting mys - ter - ies. Keep us in Thy



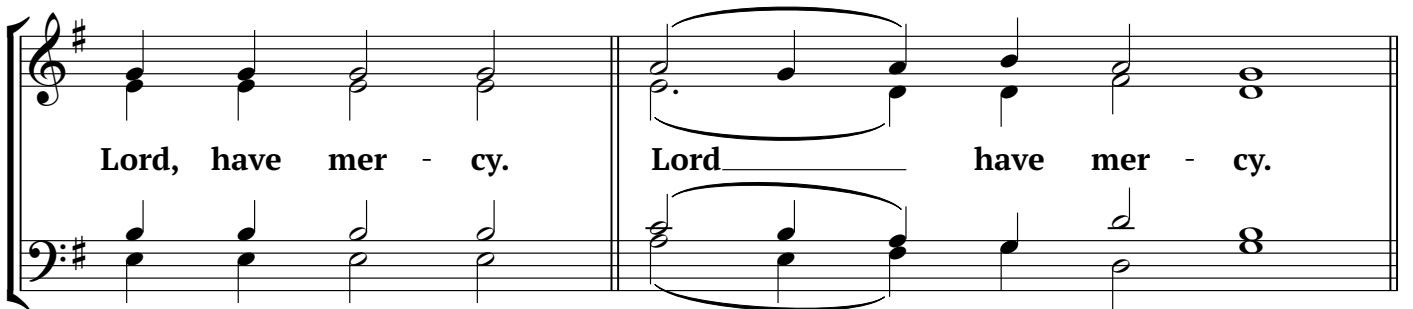
ho - li - ness, that all the day we may med - i -




tate up - on Thy right - eous - ness. Alleluia, Alleluia,



Al - le - lu - i - a.



Lord, have mer - cy. Lord have mer - cy.



To Thee, O Lord. A - men.

Liturgy Ending - A. Archangelsky

In the name of the Lord. Lord have mer - cy. A - men.

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The lyrics are: "In the name of the Lord. Lord have mer - cy. A - men." The melody is simple, with a long note on "Lord" in the second measure.

Blessed be the name of the Lord, henceforth and for - e - ver more.

The second system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The lyrics are: "Blessed be the name of the Lord, henceforth and for - e - ver more." The melody is simple, with a long note on "for - e - ver" in the second measure.

Blessed be the name of the Lord, hence - forth and for - e - ver more.

The third system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The lyrics are: "Blessed be the name of the Lord, hence - forth and for - e - ver more." The melody is simple, with a long note on "for - e - ver" in the second measure.

A - men. Glory to the Father, and to the Son, and to

The fourth system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The lyrics are: "A - men. Glory to the Father, and to the Son, and to" The melody is simple, with a long note on "A - men." in the first measure.

the Holy Spirit, now and ever and unto ages of ages. A - men.

The fifth system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The lyrics are: "the Holy Spirit, now and ever and unto ages of ages. A - men." The melody is simple, with a long note on "A - men." in the second measure.

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

Fa - ther, bless.