

The Beatitudes

Third Typical Antiphon

Alaskan/Valaam Chant, Tone 4

(Soprano Melody)

In Thy King - dom re - mem - ber us, O Lord, when Thou comest in Thy

King - dom. Blessed are the poor in spir - it, for theirs is the Kingdom

of Heav - en. Bless - ed are those — who mourn, for they shall be

com - fort - ed. Bless - ed are the meek, for they shall in - her - it the earth.

Blessed are those who hunger and thirst af - ter right - eous - ness,

The Beatitudes - Alaskan

for they shall be filled. Bless-ed are the mer - ci - ful,

The first system of musical notation features a treble and bass clef in a B-flat major key signature. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "for they shall be filled. Bless-ed are the mer - ci - ful,"

for they shall ob - tain — mer - cy. Bless - ed are the

The second system continues the melody. The lyrics are: "for they shall ob - tain — mer - cy. Bless - ed are the"

pure — in heart, for they shall see — God. Bless - ed are the

The third system continues the melody. The lyrics are: "pure — in heart, for they shall see — God. Bless - ed are the"

peace - mak - ers, for they shall be called the sons of God.

The fourth system continues the melody. The lyrics are: "peace - mak - ers, for they shall be called the sons of God."

Blessed are those who are persecuted for right - eous - ness' sake,

The fifth system continues the melody. The lyrics are: "Blessed are those who are persecuted for right - eous - ness' sake,"

The Beatitudes - Alaskan

for theirs is the Kingdom of Heav - en. Blessed are you when men

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords, with some notes in the treble clef. The lyrics are: "for theirs is the Kingdom of Heav - en. Blessed are you when men".

shall revile you and per - se - cute you, and shall say all manner

The second system continues the musical notation with the lyrics: "shall revile you and per - se - cute you, and shall say all manner".

of evil against you false - ly for my sake. *rit.* Re - joice and be

The third system includes a *rit.* (ritardando) marking. The lyrics are: "of evil against you false - ly for my sake. *rit.* Re - joice and be".

ex - ceed - ing - ly glad, for great is your reward in

The fourth system continues the musical notation with the lyrics: "ex - ceed - ing - ly glad, for great is your reward in".

Heav - en.

The fifth system concludes the piece with the lyrics: "Heav - en." and features a final cadence with a fermata over the final notes.