

The Anaphora

Eucharistic Oblation

Rostov Chant

arr. A.K. '90

ed. J.J. Kotalik after F. Stepanov

Amer - cy of peace, — a sac - ri - fice of praise. And with thy

The first system of musical notation, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of chords and half notes, with some eighth notes in the treble staff.

spir - it. We lift them up — un - to the Lord. It is

The second system of musical notation, measures 6-12. It continues the melodic line with similar chordal textures and includes a fermata over the word 'it'.

meet, and right — to wor - ship the Fa - ther, and the Son, and the Ho - ly

The third system of musical notation, measures 13-18. The melody continues with a mix of chords and moving lines, maintaining the solemn and reverent character of the piece.

Spir - it, the Trin - i - ty: one in es - sence and un - di -

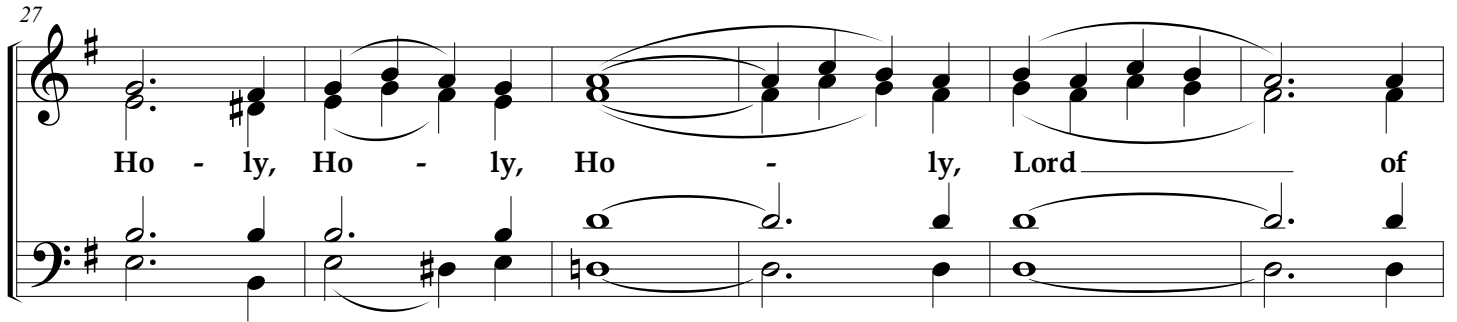
The fourth system of musical notation, measures 19-24. It features a prominent fermata over the word 'Spir' and continues the text with steady harmonic support.

vid - ed.

The fifth system of musical notation, measures 25-26. It concludes the phrase with a final chord and a fermata over the word 'ed.'

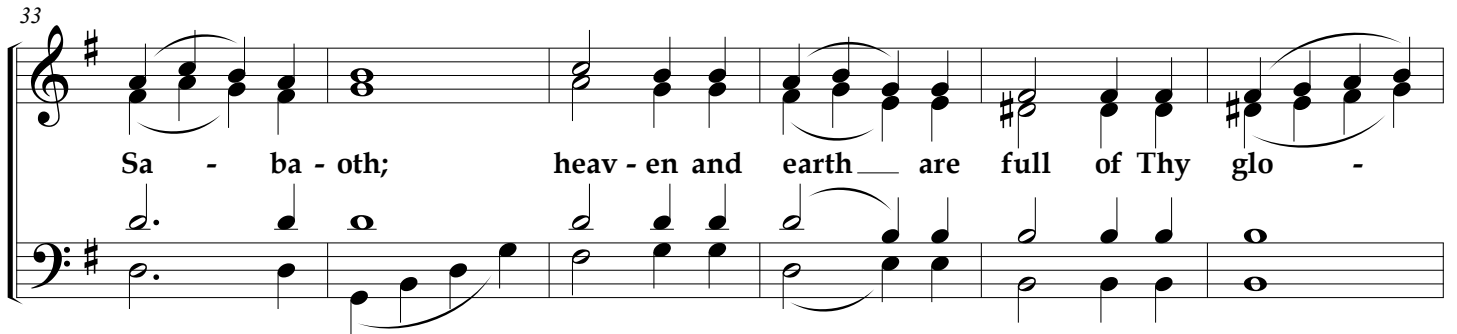
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Ho - ly, Ho - ly, Ho - ly, Lord of

33



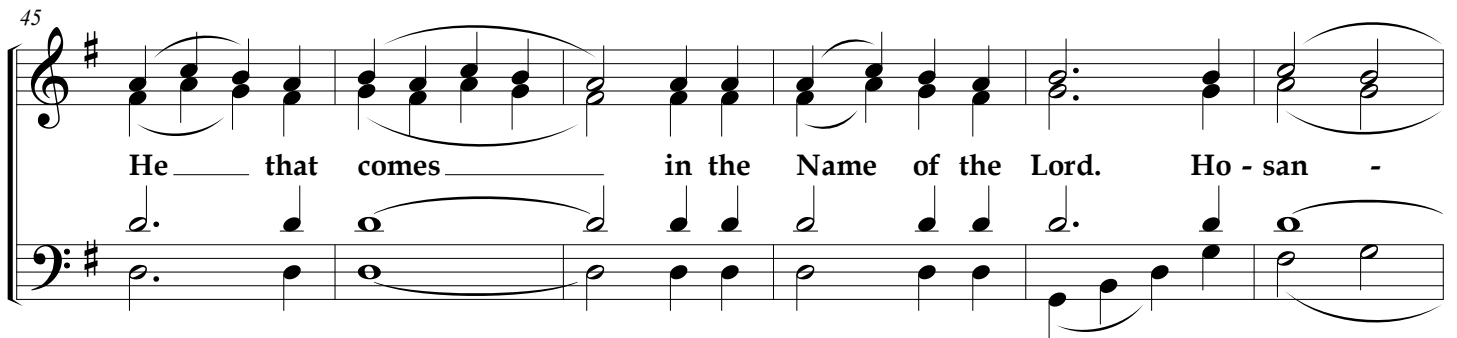
Sa - ba - oth; heav - en and earth are full of Thy glo -

39



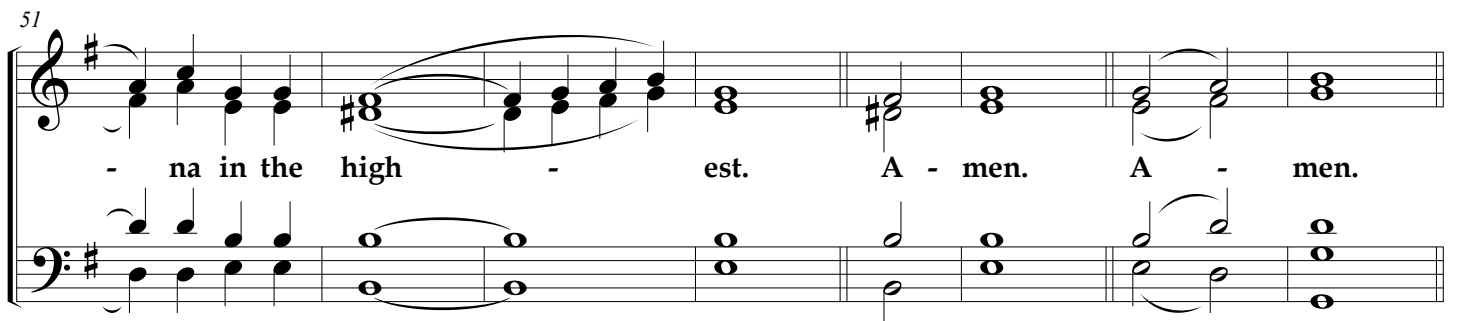
ry. Ho - san - na in the high - est! Bless - ed is

45



He that comes in the Name of the Lord. Ho - san -

51



- na in the high - est. A - men. A - men.

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We praise Thee, we bless Thee, we give thanks un-to

66

Thee, O Lord, and we pray un-to Thee, O our

72

God, we pray to Thee, O our God,

78

O our God, and we pray un-to Thee, O

83

our God.