

# The Anaphora

## Eucharistic Oblation

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adap. J.J. Kotalik (2016)

A mer - cy of peace, — a sac - ri - fice of praise. And with thy spir -

7  
it. We lift them up — un - to the Lord. It is meet — and

14  
right, meet and right, meet — and right — to wor - ship the Fa - ther,

and the Son, — and the Ho - ly Spir - it: the Trin - i - ty,

23  
one — in — es - sence and un - di - vid - - - ed.  
and

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28

Ho-ly, Ho-ly, Ho - ly Lord of Sa-ba - oth, Ho-ly, Ho-ly, Ho - ly

This system contains measures 28 through 33. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with lyrics written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Ho-ly, Ho-ly, Ho - ly Lord of Sa-ba - oth, Ho-ly, Ho-ly, Ho - ly".

34

Lord of Sa-ba - oth; heav - en and earth are full of Thy

This system contains measures 34 through 39. The piano accompaniment continues. The melody in the treble clef has a long note in measure 35. The lyrics are: "Lord of Sa-ba - oth; heav - en and earth are full of Thy".

40

glo - ry, full of Thy glo - ry. Ho - san-na in the

This system contains measures 40 through 45. The piano accompaniment continues. The melody in the treble clef has a long note in measure 40. The lyrics are: "glo - ry, full of Thy glo - ry. Ho - san-na in the".

46

high - est! Bless-ed is He that comes in the

Ho - san-na in the high - est!

This system contains measures 46 through 51. The piano accompaniment continues. The melody in the treble clef has a long note in measure 46. The lyrics are: "high - est! Bless-ed is He that comes in the" and "Ho - san-na in the high - est!".

52

Name of the Lord. Ho - san-na in the high - est, Ho - san-na in the

This system contains measures 52 through 57. The piano accompaniment continues. The melody in the treble clef has a long note in measure 52. The lyrics are: "Name of the Lord. Ho - san-na in the high - est, Ho - san-na in the".

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57

high - est, Ho - san - na in the high - est, Ho - san - na in the high -

high - est, Ho - san - na, high - est, Ho - san - na, high -

Detailed description: This system contains measures 57 through 61. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "high - est, Ho - san - na in the high - est, Ho - san - na in the high -" on the top line and "high - est, Ho - san - na, high - est, Ho - san - na, high -" on the bottom line. The piano accompaniment consists of chords and moving lines in both hands.

62

- - est. A - men. A - men.

- - est.

Detailed description: This system contains measures 62 through 67. The lyrics are: "- - est. A - men. A - men." on the top line and "- - est." on the bottom line. The piano accompaniment includes rests in the vocal line and chords in the piano part.

68

We praise Thee, we bless

Detailed description: This system contains measures 68 through 71. The lyrics are: "We praise Thee, we bless" on the top line. The piano accompaniment features a 4/2 time signature and includes rests in the vocal line and chords in the piano part.

72

Thee, we give thanks un-to Thee, O Lord,

Detailed description: This system contains measures 72 through 76. The lyrics are: "Thee, we give thanks un-to Thee, O Lord," on the top line. The piano accompaniment includes rests in the vocal line and chords in the piano part.

we give thanks un - to Thee, O Lord, and we pray un - to

Detailed description: This system contains measures 77 through 81. The lyrics are: "we give thanks un - to Thee, O Lord, and we pray un - to" on the top line. The piano accompaniment includes rests in the vocal line and chords in the piano part.

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79

Thee, and we pray un - to Thee, O our God, O our

82

S: pray un - to Thee, and we pray un - to

God, and we pray, and we pray un - to, pray, we

T + B: pray un - to Thee, pray un - to

86

Thee, O our God, we pray un - to  
pray un - to Thee, O our God, we pray un - to Thee,  
Thee, O our God, we pray un - to

90

Thee, we pray Thee, O our God.  
O our God, O our God.  
Thee, O our God, O our God.