

The Anaphora

Eucharistic Oblation

Kievan Chant (Simple)

arr. J.J. Kotalik
after B. Sheehan

A mer - cy of peace, a sac - ri - fice of praise. And with thy

The first system of musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "A mer - cy of peace, a sac - ri - fice of praise. And with thy".

spir - it. We lift them up un - to the Lord. It is meet and right

The second system continues the melody. It features a treble and bass staff. The lyrics are: "spir - it. We lift them up un - to the Lord. It is meet and right".

to wor-ship the Fa - ther, and the Son, and the Ho - ly Spir - it: the

The third system continues the melody. It features a treble and bass staff. The lyrics are: "to wor-ship the Fa - ther, and the Son, and the Ho - ly Spir - it: the".

Trin - i - ty, one in es - sence and un - di - vid - ed.

The fourth system concludes the piece. It features a treble and bass staff. The lyrics are: "Trin - i - ty, one in es - sence and un - di - vid - ed.". The melody ends with a long note in the treble staff and a whole note in the bass staff.

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Ho - ly, Holy, Ho - ly, Lord of Sa - ba - oth; heav - en and earth are

full of Thy glo - ry. Ho-san-na in the high - est!

10

Bless-ed is He that comes in the Name of the Lord.

11

Ho-san-na in the high - - - est!

12

A - men. A - - - men.

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We praise Thee, we bless Thee, we give thanks un - to Thee,

O Lord, and we pray un - to Thee, pray un - to

Thee, O our God, and we pray un - to Thee,

20

pray un - to Thee, O our God.