

# Dogmatikon – Tone 5

Znamenny chant melody  
harmonized by Archpriest Dmitri V. Allemanov (1867–1928)  
English adaptation by Dn. Daniel Johnson

In the Red Sea of old, a type of the Vir -

gin Bride was pre - figured. There Mo - ses

*Note: soprano/tenor move separately from alto/bass*

di - vid - ed the wa - ters; here Ga - bri - el as - sist -

ed in the mir - a - cle. There Is - - ra - el

crossed the sea \_\_\_\_\_ with-out get - ting wet; \_\_\_\_\_ here \_\_\_\_\_

the Vir - - gin gave birth to Christ \_\_\_\_\_ with - out

seed. \_\_\_\_\_ Af - - - - ter Is - ra - el's pass - age,

the sea \_\_\_\_\_ re - main - ed im - pas - si - ble; af - ter Em -

ma - nu - el's birth, the Vir - - - - gin re -

mained a vir - gin. O ev - er - ex - ist - ing

God,

who ap - peared as man, O Lord, have mer - cy on us!