

Podoben: When the Arimathæan Took Thee

Sticheron at the aposticha, vespers of Great Friday

Εгда отъ древа
Ὅτε ἐκ τοῦ ξύλου

Krasnogorsk monastery chant, tone 2

When the A - ri - ma - thæ - an took Thee dead down from the Tree, who

art the Life_ of all, He wrapped Thee, O Christ, with myrrh and

lin - en; and he longed to em - brace_ Thee and to press Thine

un - de - filed Bo - dy to his heart and lips. But, be -

ing re - strained by fear, with rejoicing he cried out_ to Thee: *

“Glory to Thy condescension, O Lov - er of man!”

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written between the two staves. The melody is written in the treble clef staff, and the bass line is written in the bass clef staff. The lyrics are: “Glory to Thy condescension, O Lov - er of man!”