

Based on St. Ephraim's "A Spiritual Psalter"

# Our Savior, Both God and Man

Byzantine Tone 3  
Arr. by Jonny Braun

Soprano  
Alto

Tenor  
Bass

We con - fess one and the same,

Detailed description: This block contains the first system of music, measures 1 through 4. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano/Alto staff has a treble clef and contains a melodic line with some intervals marked with a slur. The Tenor/Bass staff has a bass clef and contains a simpler harmonic line. The lyrics are: "We con - fess one and the same,".

5

S  
A

T  
B

per - fect God and per - fect

Detailed description: This block contains the second system of music, measures 5 through 8. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat and the time signature is 3/4. The Soprano/Alto staff has a treble clef and contains a melodic line. The Tenor/Bass staff has a bass clef and contains a harmonic line. The lyrics are: "per - fect God and per - fect".

9

S  
A

T  
B

Man. The Word of God be - came Man,

Detailed description: This block contains the third system of music, measures 9 through 13. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat and the time signature is 3/4. The Soprano/Alto staff has a treble clef and contains a melodic line. The Tenor/Bass staff has a bass clef and contains a harmonic line. The lyrics are: "Man. The Word of God be - came Man,".

14

S  
A

T  
B

Je - sus our Lord and Sav - ior.

Detailed description: This block contains the fourth system of music, measures 14 through 17. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat and the time signature is 3/4. The Soprano/Alto staff has a treble clef and contains a melodic line. The Tenor/Bass staff has a bass clef and contains a harmonic line. The lyrics are: "Je - sus our Lord and Sav - ior.".

18

S  
A

T  
B

For if He was not Man,

Detailed description: This block contains the fifth system of music, measures 18 through 21. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat and the time signature is 3/4. The Soprano/Alto staff has a treble clef and contains a melodic line. The Tenor/Bass staff has a bass clef and contains a harmonic line. The lyrics are: "For if He was not Man,".

22

S A

T B

why was Mar - y cho -

26

S A

T B

sen? And if He is not God,

31

S A

T B

whom then does Ga - briel call Lord?

35

S A

T B

For if He was not Man,

39

S A

T B

who was laid in a main - (ger)

43

S A  
ger? And if He is not God,

T B

48

S A  
whom did the an - gels glo - ri - fy?

T B

52

S A  
For if He was not Man,

T B

56

S A  
who was wrapped in swad' - ling

T B

60

S A  
clothes? And if He is not God,

T B

64

S A

for whom did the star ap - pear?

T B

69

S A

For if He was not Man,

T B

73

S A

whom does Sim - e - on hold in his

T B

77

S A

arms? And if He is not God, to

T B

82

S A

whom does Sim - e - on say these words? (Let...)

T B

86

S A

T B

"Let O Lord, thy ser - vant de - part in

90

S A

T B

peace, for I have seen Thy Sal - va -

94

S A

T B

tion. A Light to light - en the gen - tiles,

99

S A

T B

and the glo - ry of Is - ra - el."

103

S A

T B

Whom did Jo - seph take when he (fled)

107

S A  
T B

fled, in - to the land of E -

111

S A  
T B

gypt? And who ful - filled the pro - phe - cy,

116

S A  
T B

"Out of E - gypt I called my Son?"

120

S A  
T B

We con - fess one and the same,

124

S A  
T B

per - fect God and per - fect (Man)

128

S  
A

Man. The Word of God be - came Man,

T  
B

133

S  
A

*rit.*

Je - sus our Lord and Sav - ior.

*rit.*

T  
B