

# Paschal Tropar #2

Tone 2

Vologda Cathedral Library

Christ is ris- en from the dead, tramp- ling down death by death.  
and up - on those in the tombs, be - stow - ing life.

The musical score is written for piano in a two-staff system. The key signature has one flat (B-flat), and the time signature is 4/4. The first system begins with a forte (f) dynamic marking. The melody is primarily composed of chords, with some eighth-note patterns in the upper voice. The lyrics are printed below the notes.

Ronald Geleta

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# "Тропарь Пасхи № 2"

Глас 2,

И. Валяева

Хрис-тос вос-кре-се из мерт - вых, смер-ти - ю смерть поп - рав,  
и су - щим во гро - бех жи - вот да - ро - вав.

The musical score is written for voice and piano. It features two systems. The first system is for Soprano (C) and Alto (A) voices, with a Treble (Т) and Bass (Б) piano accompaniment. The second system is for Tenor (Т) and Bass (Б) voices. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are printed below the notes.