

Christ is Risen

In memory of my son Paul (1962–2024) – his favorite Paschal tropar. Memory Eternal.

Galician
adapted by R. Geleta

Christ is ris - en, Christ is ris - en, Christ is ris -

The first system of music is in 2/4 time, marked *f*. It features a treble and bass staff with a piano accompaniment of chords and moving lines. The vocal line consists of eighth and quarter notes.

en, — Christ is ris - en, Christ is ris - en, ris - en from the dead,

The second system continues the melody, marked *mf*. It includes a key signature change to one sharp (F#) in the final measure. The piano accompaniment features a steady eighth-note bass line.

tramp - ling down death by death, — tramp - ling down

The third system continues the melody. The piano accompaniment has a consistent eighth-note bass line. The vocal line uses quarter and eighth notes.

death by death, — tramp - ling down death by death, —

The fourth system continues the melody. The piano accompaniment has a consistent eighth-note bass line. The vocal line uses quarter and eighth notes.

tramp - ling down death by death, and up - on those in the tombs,

The fifth system concludes the piece, marked *f*. It features a treble and bass staff with a piano accompaniment of chords and moving lines. The vocal line consists of quarter and eighth notes.

and up-on those in the tombs be-stow - ing life, be-stow -

ing life, be - stow - ing life, be - stow -

ing life, be - stow - ing life, be - stow - ing

life, be - stow-ing life, be - stow - ing life, be -

be - stow - ing life, be - stow - ing life!