

Our Father

Dn. Daniel Johnson

Moderato *p* *mf*

Our Fa - ther — who art in heav - en, — hal - low - ed be Thy

The first system of musical notation for 'Our Father'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Moderato'. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The lyrics are 'Our Fa - ther — who art in heav - en, — hal - low - ed be Thy'.

dolce *mp*

Name, Thy king - dom come, Thy will be — done on earth as it is in

The second system of musical notation. It continues the grand staff. The tempo remains 'Moderato'. The first measure is marked with a dolce (*dolce*) dynamic, and the second measure is marked with a mezzo-forte (*mp*) dynamic. The lyrics are 'Name, Thy king - dom come, Thy will be — done on earth as it is in'.

p *mp*

heav - en. Give us this day our dai - ly bread, and for - give us our

The third system of musical notation. It continues the grand staff. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mp*) dynamic. The lyrics are 'heav - en. Give us this day our dai - ly bread, and for - give us our'.

mf

tres - pass - es as we for - give those who tres - pass a - gainst us; and lead us

The fourth system of musical notation. It continues the grand staff. The first measure is marked with a mezzo-forte (*mf*) dynamic. The lyrics are 'tres - pass - es as we for - give those who tres - pass a - gainst us; and lead us'.

f *mf* *mp*

not in - to temp - ta - tion, but de - liv - er — us from e - vil.

The fifth and final system of musical notation. It continues the grand staff. The first measure is marked with a forte (*f*) dynamic, the second measure with a mezzo-forte (*mf*) dynamic, and the third measure with a mezzo-piano (*mp*) dynamic. The lyrics are 'not in - to temp - ta - tion, but de - liv - er — us from e - vil.'