

Thrice Holy

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A - men. Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal

The first system of musical notation for 'Thrice Holy'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music begins with a double bar line and a repeat sign. The lyrics are: 'A - men. Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal'.

have mer - cy on us. Glory to the Father, and to the Son, and

The second system of musical notation. It continues the grand staff from the first system. The lyrics are: 'have mer - cy on us. Glory to the Father, and to the Son, and'.

to the Ho - ly Spir - it, now and ever and unto ages of a - ges. A - men.

The third system of musical notation. It continues the grand staff. The lyrics are: 'to the Ho - ly Spir - it, now and ever and unto ages of a - ges. A - men.'

Ho - ly Im - mor - tal have mer - cy on us. Ho - ly God, —

The fourth system of musical notation. It continues the grand staff. The lyrics are: 'Ho - ly Im - mor - tal have mer - cy on us. Ho - ly God, —'.

Ho - ly Migh - ty, Ho - ly Im - mor - tal have mer - cy on us.

The fifth and final system of musical notation. It continues the grand staff. The lyrics are: 'Ho - ly Migh - ty, Ho - ly Im - mor - tal have mer - cy on us.'