

A Mercy of Peace (Nº 4)

for male chorus

Alexander A. Archangelsky (1846–1924)
English adaptation by Rev. D. Kovalak & Walter Shymansky (1992)

The musical score consists of five staves of music for male chorus. The key signature is one flat (B-flat), and the time signature varies between common time (4/4) and 8/8. The vocal parts are written in soprano and bass clefs. The lyrics are integrated into the musical lines, with some words underlined and others in regular text. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers are indicated at the beginning of each staff.

A mer - cy of peace,— a sac - ri - fice of
praise. And with your spir - it. We lift them
up un - to the Lord, un - to the Lord. It is meet
— and right, it is meet and right to
wor - ship the Fa - ther and the Son and the Ho - ly Spir - it,

the Trin - i - ty one _____ in es - sence and un - di -
 vid _____ ed.
 Ho - ly, ho - ly, ho - ly Lord of Sa - ba - oth! Ho - ly, ho - ly, ho - ly
 Lord of Sa - ba - oth, heav - en and earth _____ are full of Thy
 glo - ry, are
 full of Thy glo - ry. Ho - san - na in the high - est.

Bless - ed is He that comes in the name of the Lord. Ho -

san - na in the high - est. A - men.

A - - - - - men.

We praise_ Thee, we bless_ Thee, we give thanks un-to Thee,

O_____ Lord, and we pray un - to Thee,
and we pray, and we pray un - to Thee,

and we pray un - to Thee, un - to Thee,

O our God,

and we pray

un - to Thee, O our God,

un - to Thee, O our God.