

# Досто́йно Е́сть

Фёдор А. Иванов (1853–1919)

Do - стой-но е́сть я - ко во - ис - - - ти-ну бла -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic marking and features a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

жи - ти тя, Бо - го - ро - ди - цу, прис-но-бла - жен - -

The second system continues the musical piece. The upper staff maintains the melodic line, and the lower staff provides the accompaniment. The lyrics are split across the two staves of this system.

- ну - ю и пре - не - по - роч - ну - ю и Ма - -

The third system of the score. The upper staff includes a piano (*p*) dynamic marking and features some phrasing slurs. The lower staff continues the accompaniment.

- терь Бо - га на - ше - го. Чест - нѣй - шу -

The final system of the score. The upper staff concludes the melodic line, and the lower staff provides the final accompaniment.

ю — хе - ру - вимъ и слав - нѣй-шу-ю безъ срав - не - ні - я

се - ра - фимъ, безъ ист - лѣ - ні - я — Бо - га Сло - ва

рожд - - - шу - ю, су-шу-ю Бо-го - ро - ди -

цу, — — — — — тя ве - ли - ча - - - - емъ.