

The Beatitudes

Poltava Melody

1

In Thy King - dom re - mem - ber us, O Lord,

2

when Thou com-est in Thy King - dom. Bles-sed are the poor in spi - rit,

3

for theirs is the King - dom of hea - ven. Bles-sed are those who mourn,

4

for they shall be com - for - ted. Bles - sed are the meek,

5

for they shall in - he - rit the earth. Bles - sed are those who hunger

The Beatitudes (cont'd.)

and thirst after right-eous-ness, for they shall be filled.

6
Bles-sed are the mer - ci - ful, for they shall ob-tain mer - cy.

7
Bles - sed are the pure in heart, for they shall see God.

8
Bles - sed are the peace - ma - kers for they shall be called the sons of God.

9
Bles - sed are they that are persecuted for righ - teous - ness sake,

The Beatitudes (cont'd.)

for theirs is the King - dom of hea - ven. Re-joice and be

This system of musical notation is for the first part of the second system of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'for theirs is the King - dom of hea - ven. Re-joice and be'. The melody is primarily in the treble clef, with some notes in the bass clef. There are various rests and ties throughout the system.

ex-cee-ding-ly glad, for great is your re-ward in hea - ven.

This system of musical notation is for the second part of the second system of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'ex-cee-ding-ly glad, for great is your re-ward in hea - ven.'. The melody continues from the previous system, with some notes in the bass clef. There are various rests and ties throughout the system.

Litany

Poltava Melody

Lord, have mer - cy. Lord, have mer cy.

This system of musical notation is for the first part of the 'Litany' section. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'Lord, have mer - cy. Lord, have mer cy.'. The melody is primarily in the treble clef, with some notes in the bass clef. There are various rests and ties throughout the system.

To Thee, O Lord. A - - - men.

This system of musical notation is for the second part of the 'Litany' section. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'To Thee, O Lord. A - - - men.'. The melody continues from the previous system, with some notes in the bass clef. There are various rests and ties throughout the system.

English Adaption by R. Geleta
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Found: www.kliros.ru

www.podoben.org