

Cherubic Hymn № 5

Nilov hermitage chant variant

Archpriest Pyotr I. Turchaninov (1779–1856)

Adagio

p *pp*

Let us, let us who mys-tic-'ly rep-re-sent,

Let us, let us who mys-tic-'ly rep-re-sent,

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a pianissimo (*pp*) dynamic marking.

p *pp*

mys-tic-'ly rep-re-sent the Che-ru-bim,

mys-tic-'ly rep-re-sent the Che-ru-bim,

This system contains the third and fourth staves of music. The upper staff continues the melodic line from the first system, starting with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment. The system concludes with a pianissimo (*pp*) dynamic marking.

p *pp*

mys-tic-'ly rep-re-sent the Che-ru-bim,

mys-tic-'ly rep-re-sent the Che-ru-bim,

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line, starting with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment. The system concludes with a pianissimo (*pp*) dynamic marking.

p *pp*

and who sing, who sing the thrice-ho-ly hymn

and who sing, who sing the thrice-ho-ly hymn

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line, starting with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment. The system concludes with a pianissimo (*pp*) dynamic marking.

p to the life-cre - a - ting, to the life-cre - a - ting Tri - ni - ty, *pp*

p to the life-cre - a - ting, to the life-cre - a - ting Tri - ni - *rit.*

p ty, now lay a - side, now lay a - side all earth - ly

cares, now lay a - side, lay a - side all earth - ly

pp cares, now lay a - side, lay a - side all *p*

pp *p* *più mosso* *p*

earth-ly cares. A - men. That we may re - ceive,

that we may re - ceive the King of all who comes in - vis - i -

bly up - borne, in - vis - i-bly up-borne, in - vis - i -

bly up - borne, up-borne by the an - gel - ic hosts.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.