

Gladsome Light

Trinity Sergius Chant
Harmonized: Archimandrite Matthew

O gladsome light of the ho-ly glo - ry, of the immor-tal Fa - ther, hea-venly holy

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords and rests, with some eighth-note patterns in the bass line. The lyrics are: "O gladsome light of the ho-ly glo - ry, of the immor-tal Fa - ther, hea-venly holy".

bless-ed Je - sus Christ. Now that we have come to the setting of the

The second system continues the harmonic accompaniment. The lyrics are: "bless-ed Je - sus Christ. Now that we have come to the setting of the".

sun and behold the light of eve - ning, we praise God: Father, Son, and Ho-ly Spi - rit.

The third system continues the harmonic accompaniment. The lyrics are: "sun and behold the light of eve - ning, we praise God: Father, Son, and Ho-ly Spi - rit."

For meet it is at all times to worship Thee with voi - ces of praise, O Son of God and

The fourth system continues the harmonic accompaniment. The lyrics are: "For meet it is at all times to worship Thee with voi - ces of praise, O Son of God and".

Gi - ver of _ life. There-fore all the world _ glo - ri-fies Thee.

The fifth system concludes the piece with a double bar line. The lyrics are: "Gi - ver of _ life. There-fore all the world _ glo - ri-fies Thee."