

# The Anaphora

## Eucharistic Oblation

adap. J.J. Kotalik (2017)  
from Kastalsky's Arrangements  
for Male and Small Choirs  
after C. Surgant (2008)

A. Kastalsky  
Kievan Chant

*mf* *pp*

A mer - cy of peace, a sac - ri - fice of praise. And with thy spir - it.

3 *mp* *mf*

We lift them up un - to the Lord. It is meet and right to

10

wor - ship the Fa - ther, and the Son, and the Ho - ly Spir - it: the Trin - i - ty,

16

one in es - sence and un - di - vid - - ed.

# The Anaphora - Kievan Chant, arr. Kastalsky

22 *f* *mf*

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth; Heav - en and earth are

27

full of Thy glo - ry. Ho - san - na in the high - est!

32 *f*

Bless - ed is He that com - eth in the Name of the Lord.

36 *Broadly* *ff* *p*

Ho - san - na in the high - est!

# The Anaphora - Kievan Chant, arr. Kastalsky

## We Praise Thee #1 after the Male Choir Arrangement

41 *mp* *Slowly*

A - men. A - - - men. We praise Thee,

48

we bless Thee, we give thanks un-to Thee, O Lord

54

and we pray un-to Thee, we pray, we pray un-to

Thee, O our God, O our God, O our God.

# The Anaphora - Kievan Chant, arr. Kastalsky

## We Praise Thee #2 after the Small Choir Arrangement

68

We praise Thee, we bless, Thee, we give thanks un - to

Detailed description: This system contains measures 68 through 72. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, often beamed together. The accompaniment consists of chords and moving lines in the bass clef. The lyrics are: "We praise Thee, we bless, Thee, we give thanks un - to".

73

Thee, O Lord, and we pray un - to Thee, O our God, O our

Detailed description: This system contains measures 73 through 77. The musical notation continues with similar rhythmic patterns. The lyrics are: "Thee, O Lord, and we pray un - to Thee, O our God, O our".

78

God, O our God, O our

Detailed description: This system contains measures 78 through 82. The melody and accompaniment continue. The lyrics are: "God, O our God, O our".

83

God, and we pray un - to Thee, O our God.

Detailed description: This system contains measures 83 through 87. The piece concludes with a final cadence. The lyrics are: "God, and we pray un - to Thee, O our God." The system ends with a double bar line.