

Only-Begotten Son

(Variation)

Znamenny Chant
arr. Archimandrite Matfei

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

it: now and ev - er and un - to a - ges of a - ges. A - men.

The second system continues the musical notation. The treble staff features a melodic line that ends with a double bar line and repeat dots. The bass staff continues with harmonic accompaniment. The lyrics are written below the treble staff.

On - ly - be - got - ten Son and im - mor - tal Word of God.

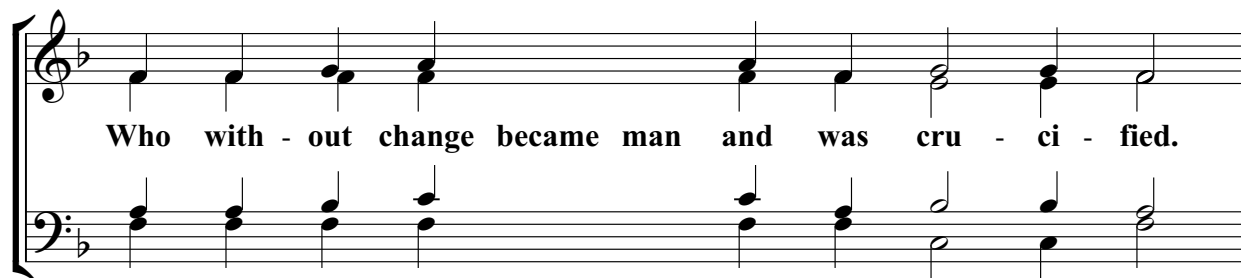
The third system of musical notation shows the treble staff with a melodic line and the bass staff with harmonic accompaniment. The lyrics are written below the treble staff.

Who for our sal - va - tion willed to be in - car - nate

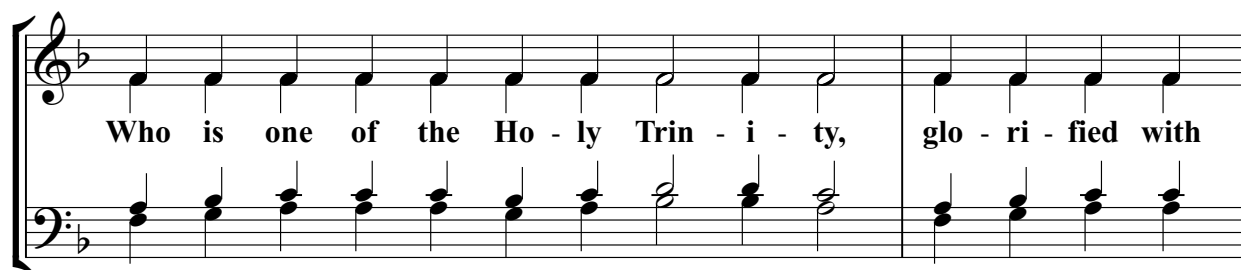
The fourth system of musical notation continues the piece with a melodic line in the treble staff and harmonic accompaniment in the bass staff. The lyrics are written below the treble staff.

of the ho - ly Theotokos and ev - er Vir - gin Mar - y.

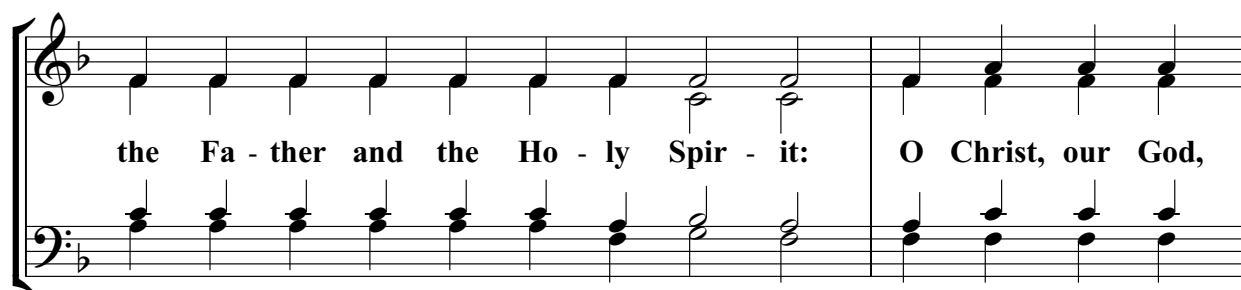
The fifth and final system of musical notation on this page shows the treble staff with a melodic line and the bass staff with harmonic accompaniment. The lyrics are written below the treble staff.



Who with - out change became man and was cru - ci - fied.



Who is one of the Ho - ly Trin - i - ty, glo - ri - fied with



the Fa - ther and the Ho - ly Spir - it: O Christ, our God,



tramp - ling down death by death, save us.