

Liturgy Ending

abbr. Kievan Chant

We have seen the true Light,
we have received the

Heaven - ly Spir - it, we have found the True Faith. We worship

the undivi - ded Trin - i - ty, Who hath save us.

A - men. Let our mouths be filled with Thy praise, O Lord,

that we may hymn Thy glo - ry, for Thou hast vouch - safed us to

partake of Thy holy, divine, immortal and life - crea - ting Mys - ter - ies.

Keep us in Thy ho - li - ness, that we may med - i - tate on Thy

righteous - ness all the day long. Alleluia, Alleluia, Al - le - lu - i -

a. Lord have mer - cy. Lord have mer - cy.

To Thee, O Lord. A - men.

Musical score for the first stanza of a hymn. The music is in G major (one sharp) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

In the name of the Lord. Lord have mer - cy. A - men.

Continuation of the musical score for the second stanza. The music remains in G major (one sharp) and common time. The lyrics are:

Blessed be the name of the Lord, from henceforth and for - ev - er more.

Continuation of the musical score for the third stanza. The music remains in G major (one sharp) and common time. The lyrics are:

Blessed be the name of the Lord, from hence - forth and for - ev -

Final measures of the musical score. The music remains in G major (one sharp) and common time. The lyrics are:

er more. A - men.