

Psalm 90 With optional Alleluia refrain

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S/A



1 He that dwe - lleth in the help of the Most High shall a - bide in the

T/B



shel - ter of the God of hea - ven. A - lle - lu - ia.



2 He shall say un - to the Lord: Thou art my hel - per and my re - fuge.



He is my God, and I will hope in Him. Alleluia.



3 For He shall de - li - ver thee from the snare of the hunt - ers



and from e - ve - ry troub - ling word. Alleluia.



4 With His shoul - ders will He o - ver - sha - dow thee, and un - der His wings

shalt thou have — hope. Alleluia.

5 With a shield will His truth en - com - pass thee; thou shalt not be a - fraid for the

ter - ror by night, nor for the ar - row that fli - eth by day, Alleluia.

6 Nor for the thing that walk - eth in dark - ness, nor for the mis - hap

and de - mon of noon - day. Alleluia.

7 A thou - sand shall fall at thy side, and ten thou - sand at thy right hand,

but un - to thee shall it not come nigh. Alleluia.

8 On - ly with thine eyes shalt thou be - hold, and thou shalt see the re - ward of

sin - ners. Alleluia.

9 For Thou, O Lord, art my hope. Thou mad - est the Most High thy

re - fuge; Alleluia.

10 No e - vils shall come nigh thee, and no scourge shall draw nigh

This system contains the first two measures of the piece. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody of quarter notes, while the piano accompaniment consists of block chords. The lyrics are: "No e - vils shall come nigh thee, and no scourge shall draw nigh".

un - to thy dwel - ling. Alleluia.

This system contains the next two measures. The vocal line has a melisma on the word "dwelling" with a slur over it. The piano accompaniment continues with block chords. The lyrics are: "un - to thy dwel - ling. Alleluia."

11 For He shall give His an - gels charge o - ver thee, to — keep thee

This system contains the next two measures. The vocal line has a melisma on the word "keep" with a long horizontal line under it. The piano accompaniment continues with block chords. The lyrics are: "For He shall give His an - gels charge o - ver thee, to — keep thee".

in — all thy ways. Alleluia.

This system contains the final two measures of the system. The vocal line has a melisma on the word "in" with a long horizontal line under it. The piano accompaniment continues with block chords. The lyrics are: "in — all thy ways. Alleluia."

12 On their hands shall they bear thee up, lest at a - ny time thou dash

This system contains the next two measures. The vocal line features a melody of quarter notes. The piano accompaniment consists of block chords. The lyrics are: "On their hands shall they bear thee up, lest at a - ny time thou dash".

thy foot a - gainst a stone. Alleluia.

This system contains the final two measures. The vocal line has a melisma on the word "thy" with a slur over it. The piano accompaniment continues with block chords. The lyrics are: "thy foot a - gainst a stone. Alleluia."

13 U - pon the asp and ba - si - lisk shalt thou tread, and thou shalt tram - ple

u - pon the li - on and dra - gon. Alleluia.

14 For he hath set his hope on Me, and I will de - li - ver him;

I will shel - ter him be - cause he hath known My name. Alleluia.

15 He shall cry un - to Me, and I will hear - ken un - to him. I am with him

in af - flic - tion, and I will res - cue him and glo - ri - fy him. Alleluia.

16 With length of days will I sa - tis - fy him, and I will show him My

This system contains measures 16, 17, and 18. The music is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes and half notes. The piano accompaniment features chords and single notes in both hands.

sal - va - tion. A - lle - lu - ia.

This system contains measures 19 and 20. The vocal line has a long note for 'sal - va - tion.' followed by a dotted note for 'A - lle - lu - ia.' The piano accompaniment continues with chords and single notes.