

The Angel Cried

Traditional

The an - gel cried to the Lad - y full of grace: Re - joice,

This system contains the first two measures of the piece. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. The lyrics are: "The an - gel cried to the Lad - y full of grace: Re - joice,"

O pure Vir - gin. A - gain I say: Re - joice. Your Son

This system contains the next two measures. The melody continues on the treble clef staff. The lyrics are: "O pure Vir - gin. A - gain I say: Re - joice. Your Son"

is ri - sen from His three days in the tomb. With Him - self

This system contains the next two measures. The melody continues on the treble clef staff. The lyrics are: "is ri - sen from His three days in the tomb. With Him - self"

He has raised all the dead. Re - joice, all ye peo - ple.

This system contains the final two measures of the piece. The melody concludes on the treble clef staff. The lyrics are: "He has raised all the dead. Re - joice, all ye peo - ple."

Shine! Shine! O new Je - ru - sa - lem. The glo - ry of the

Lord has shone on you. Ex - ult now and be glad, O Zi - on.

be - ra - di - ant, O pure The - o - to - kos in the re - sur - rec -

tion of your Son.