

Samopodoben: O Most Glorious Wonder

Sticheron at the Praises, Exaltation of the Cross

О преславнаго чудесе
Pattern: A-B A'-B' C-D A-B E

Optina Hermitage chant, tone 8



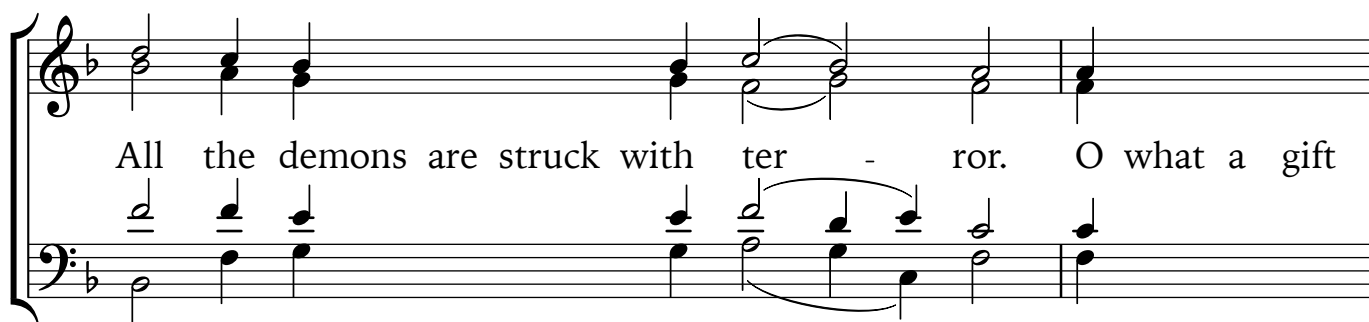
O most glo-rious won - der! The life-bearing Tree, the all -



ho - ly Cross, to - day is raised up on high and is



shown to the world. All the ends of the earth give glo - ry;



All the demons are struck with ter - ror. O what a gift



is bestowed on mor - - tals! Through the Cross, save our

soils, — O Christ, As Thou a-lone art com-pas - sion - ate.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the top staff contains a chord of G4, Bb4, and D5, which is circled. The rest of the top staff consists of chords and single notes. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The first measure of the bottom staff contains a chord of G2, Bb2, and D3, which is circled. The rest of the bottom staff consists of chords and single notes. The lyrics are written below the top staff, with a dash under 'soils' and hyphens under 'a-lone', 'com-pas', and 'sion - ate'.