

Samopodoben: Thou Hast Given a Sign

Sticheron from the Aposticha at Friday matins, tone 4

Даль еси знаменіе

Znamenny chant, tone 4

Thou hast giv-en a sign un - to those who fear Thee, O

Lord, e - ven Thine hon -'ra - ble Cross, — by which Thou hast

tri - umphed o - ver the prin - ci - pa - li - ties and pow - ers of

dark - ness; and Thou hast brought us up — a - gain

to the bless - ed - ness of old. There - fore we glorify Thy

dis - pen - sa - tion, O Al - might - y Je - sus,

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "dis - pen - sa - tion, O Al - might - y Je - sus,". The piano accompaniment is written in a bass clef with the same key signature. The music consists of several measures with various note values and rests.

the Sa - vior of our souls.

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are "the Sa - vior of our souls." The piano accompaniment is written in a bass clef with the same key signature. The music concludes with a double bar line.