

Samopodoben: Let Us the Faithful Praise and Worship the Word

Resurrectional troparion, Tone 5

Собезначальное слово

Kiev Caves Lavra chant, tone 5

Let us the faith - ful praise and wor - ship the Word,

co - e - ter - nal with the Fa - ther and the Spi - rit,

born for our sal - va - tion from the Vir - gin;

for He willed to be lift - ed up on the Cross in the flesh

to en - dure death, and to raise the dead

The first system of music consists of a vocal line and a piano accompaniment. The key signature is one flat (F major). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "to en - dure death, and to raise the dead". The piano accompaniment is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some phrases grouped by slurs. A fermata is placed over the word "raise". The system concludes with a double bar line and a decorative asterisk symbol.

by His glo - ri - ous Re - sur - rec - tion.

The second system of music continues the vocal line and piano accompaniment. The key signature remains one flat. The lyrics are: "by His glo - ri - ous Re - sur - rec - tion.". The piano accompaniment continues with a steady eighth-note pattern. The system ends with a double bar line.