

By the Waters of Babylon

Obikhod

By the waters of Bab - y - lon, there we sat down and

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords and dyads. The lyrics are: "By the waters of Bab - y - lon, there we sat down and".

wept, when we re - mem - bered Si - on. Al - le - lu - i - a.

The second system continues the melody. The lyrics are: "wept, when we re - mem - bered Si - on. Al - le - lu - i - a.". A double bar line is present after the first measure of this system.

Upon the willows in the midst there - of did we hang our

The third system continues the melody. The lyrics are: "Upon the willows in the midst there - of did we hang our".

in - stru - ments. Al - le - lu - i - a. For there, they

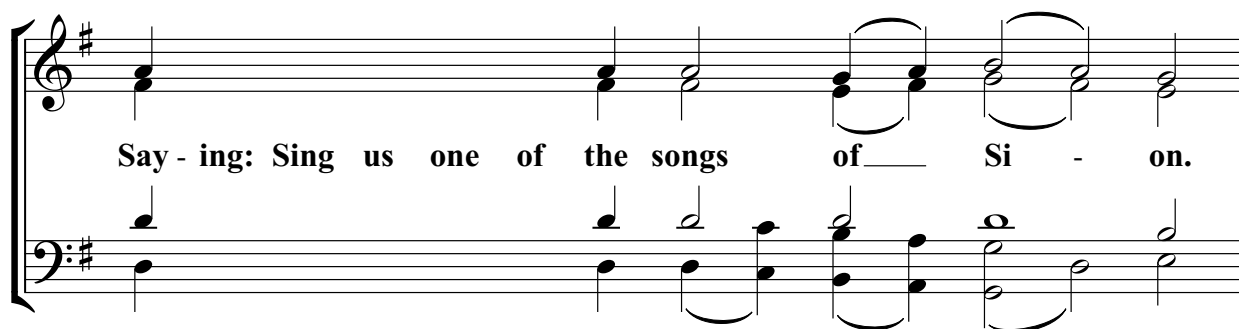
The fourth system concludes the piece. The lyrics are: "in - stru - ments. Al - le - lu - i - a. For there, they". A double bar line is present at the end of the system.




that had ta - ken us cap - tive asked us for words of song.



And they that had led us a - way asked us for a hymn.



Say - ing: Sing us one of the songs of Si - on.



Al - le - lu - i - a. How shall we sing the Lord's song



in a for - eign land? Al - le - lu - i - a.

If I for - get thee, O Je - ru - sa - lem let my

right hand be for - got - ten. Al - le - lu - i - a.

Let my tongue cleave to the roof of my throat if I

re - mem - bered thee not. If I set Jerusalem a - bove all o -

ther, as at the head of my joy. Al - le - lu - i - a.

Remember, O Lord the sons of E - dom in the day

of Je - ru - sa - lem, who said: Lay waste, lay waste to

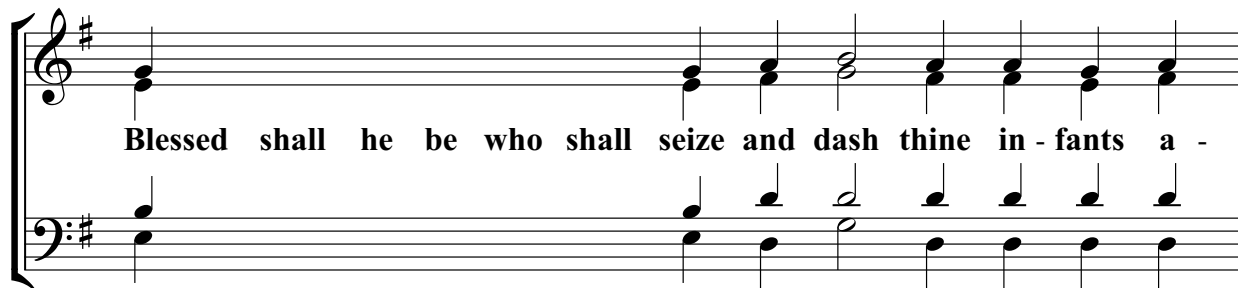
her even to the foun - da - tion there - of. Al - le - lu - i - a.

O daughter of Babylon thou wretch - ed one, blessed shall

he be who shall re - ward_ thee where - with thou hast



re - ward ed us. Al - le - lu - i - a.



Blessed shall he be who shall seize and dash thine in - fants a -



gainst the rock. Al - le - lu - i - a.