

# From My Youth

Greek chant  
Archpriest Dmitri V. Allemanov (1867–1928)

Moderato (♩ = 90)

From my youth ma - ny pas - sions have fought a - gainst me;

The first system of musical notation for 'From My Youth'. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The lyrics are: 'From my youth ma - ny pas - sions have fought a - gainst me;'. The music consists of a vocal line and a piano accompaniment.

but do Thou pro-tect and save me, O my Sav - - ior. You who

The second system of musical notation. The lyrics are: 'but do Thou pro-tect and save me, O my Sav - - ior. You who'. The music continues with the same instrumental accompaniment.

hate Zi - on shall be put to shame by the Lord:

The third system of musical notation. The lyrics are: 'hate Zi - on shall be put to shame by the Lord:'. The music continues with the same instrumental accompaniment.

you shall be with - ered up like grass by the fire.

The fourth system of musical notation. The lyrics are: 'you shall be with - ered up like grass by the fire.'. The music concludes with the same instrumental accompaniment.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and

unto ages of a - ges. A - men. Ev - 'ry soul is en - liv - ened

by the Ho - ly Spi - rit and is ex - alt - ed in

pu - ri - ty, il - lu - mined by the Ho - ly

*rit.*  
Tri - ni - ty in a sac - red mys - te - ry.