

The First Antiphon - Bless the Lord

Kovalevsky

Bless the Lord, O my Soul; bless - ed art Thou, O Lord;

The first system of musical notation for the antiphon. It consists of a treble and bass staff in a B-flat major key signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Bless the Lord, O my Soul; bless - ed art Thou, O Lord;"

Bless the Lord, O my soul; and all that is within me, bless His Ho - ly name;

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "Bless the Lord, O my soul; and all that is within me, bless His Ho - ly name;"

Bless the Lord, O my soul; and forget not all His be - ne - fits;

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "Bless the Lord, O my soul; and forget not all His be - ne - fits;"

Who for-gives all your in - i - qui - ties, who heals all your di - sea - ses;

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "Who for-gives all your in - i - qui - ties, who heals all your di - sea - ses;"

The Lord is com-compassion - ate and mer - ci-ful, long suffering and of great good - ness;

The fifth and final system of musical notation. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics are: "The Lord is com-compassion - ate and mer - ci-ful, long suffering and of great good - ness;"

Adapted by Michael Pilat
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Bless the Lord, O my soul; bless - ed art Thou, O Lord.

The musical score is written on two staves. The upper staff uses a treble clef and a key signature of one flat (B-flat). The lower staff uses a bass clef and the same key signature. The melody in the upper staff consists of quarter notes for the first six measures, followed by a half note in the seventh measure, and then a series of chords in the final two measures. The bass line in the lower staff provides harmonic support with chords and single notes. The lyrics are printed below the upper staff, aligned with the notes.