

O Only Begotten

Znamenny Chant

arr. M. Ganson (1996)

Set to English by Rdr. K. Ogora

$\text{♩} = 200$

Both now and ev - ver and un - to the a - ges of a - ges. A - men.

The first system of music is a piano accompaniment for a vocal line. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music is a Znamenny Chant, characterized by its rhythmic patterns. The lyrics are written below the treble staff. The tempo is marked as quarter note = 200.

2

O On - ly be - got - ten Son and Word of God, Who art im - mor - - tal,

The second system of music continues the piano accompaniment. It features a treble clef staff with a key signature of one sharp and a bass clef staff. The lyrics are written below the treble staff. A slur is placed over the final notes of the treble staff.

3

yet didst deign for our sal - va - - - tion

The third system of music continues the piano accompaniment. It features a treble clef staff with a key signature of one sharp and a bass clef staff. The lyrics are written below the treble staff. Slurs are placed over the words 'deign' and 'sal - va - - - tion'.

4

to be in - car - nate of the ho - ly The - o - to - kos and Ev - er Vir - gin Ma - - - ry,

The fourth system of music continues the piano accompaniment. It features a treble clef staff with a key signature of one sharp and a bass clef staff. The lyrics are written below the treble staff. A slur is placed over the final notes of the treble staff.

and with - out change didst be - come man,

and wast cru - ci - fied O Christ God,

tramp - ling down death by death,

Thou Who art one of the Ho - ly Tri - ni - ty,

glo - ri - fied with the Fa - ther and the Ho - ly Spi - rit, save us,

save us, save us.

Lord have mer - cy. Lord have mer - cy.

To Thee, O Lord

A - - - - men. A - - - - men.