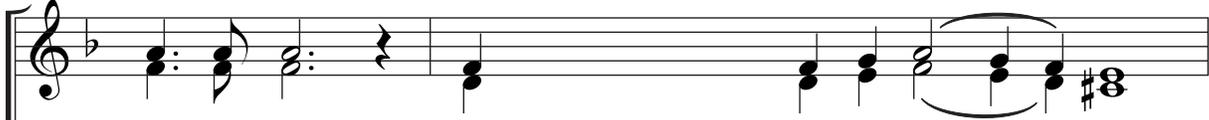


THE CREED

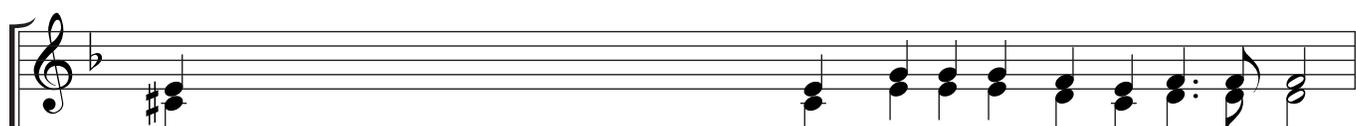
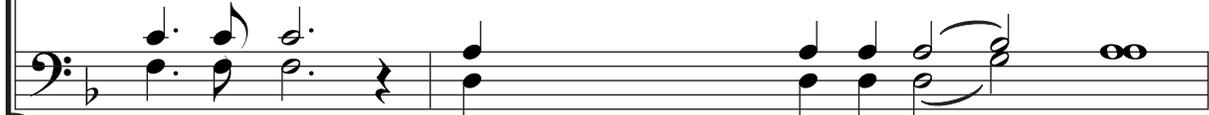
Zadonskoye
arr. from Soroka

Soprano
Alto

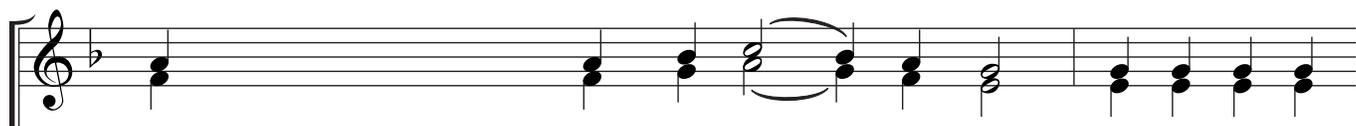
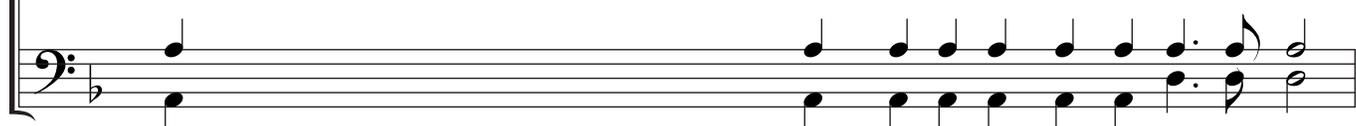


I be-lieve in one God, the Father Al-might - y,

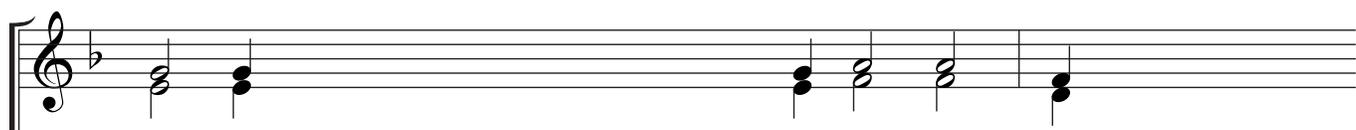
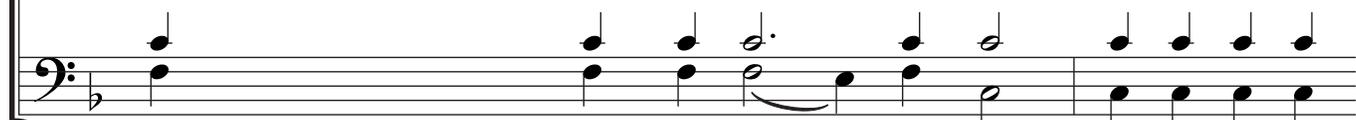
Tenor
Bass



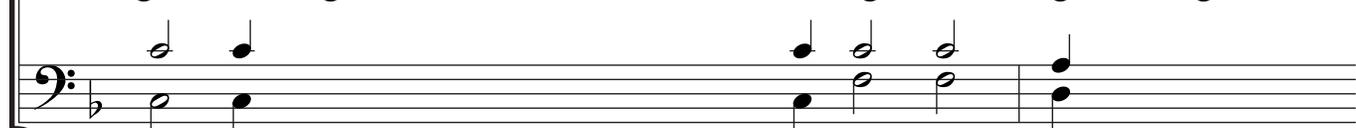
Maker of Heaven and Earth and of all things vis-i-ble and in-vis-i-ble.



And in one Lord Jesus Christ, the Son of God, the on-ly-be-



got-ten, begotten of the Father before all ag-es. Light of light; true



God of true God; be-got-ten, not made; of one essence with



with the Father...

the Father, by Whom all things were made; Who for us men and for

our salvation came down from Heaven, and was incarnate of the

Holy Spirit and the Virgin Mary, and became man. And He was crucified

rit.
for us under Pontius Pilate and suffered, and was buried.

a tempo
And the third day He rose again, according to the Scriptures,

and ascended into...

and ascended into Heaven, and sits at the right hand of the Fa - ther;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a D minor triad, followed by a D minor triad with a half note, then a D minor triad with a half note, and finally a D minor triad with a half note. The bass staff contains a series of notes: a D note, followed by a D note, then a D note, and finally a D note.

and He shall come again with glory to judge the living and the dead;

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a D minor triad, followed by a D minor triad, then a D minor triad, and finally a D minor triad. The bass staff contains a series of notes: a D note, followed by a D note, then a D note, and finally a D note.

Whose King-dom shall have no end. And in the Holy Spirit, the Lord,

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a D minor triad, followed by a D minor triad, then a D minor triad, and finally a D minor triad. The bass staff contains a series of notes: a D note, followed by a D note, then a D note, and finally a D note.

the Giver of Life, Who proceeds from the Fa - ther; Who with the

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a D minor triad, followed by a D minor triad, then a D minor triad, and finally a D minor triad. The bass staff contains a series of notes: a D note, followed by a D note, then a D note, and finally a D note.

Father and the Son together is worshipped and glorified; Who spoke by the

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a D minor triad, followed by a D minor triad, then a D minor triad, and finally a D minor triad. The bass staff contains a series of notes: a D note, followed by a D note, then a D note, and finally a D note.

prophets.

proph-ets. In one Holy, Catholic, and Ap - os - tol - ic Church.

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a final whole note chord. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with a similar rhythmic structure.

I acknowledge one baptism for the re-mis - sion of sins. I look for the

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a sequence of chords, including some with a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

res - ur - rec - tion of the dead and the life of the world to come.

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It includes a key signature change to two sharps (D major) for the final phrase. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

A - men.

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat, ending with a final chord. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.