

# O Blessed Theotokos

Fr. Martin Nicolai

O, Bles-sed The-o - to - kos, op - en the doors of com - pas - sion to us

The first system of music features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O, Bles-sed The-o - to - kos, op - en the doors of com - pas - sion to us".

whose hope is in You. That we may not per - ish

The second system continues the melody and accompaniment. The lyrics are: "whose hope is in You. That we may not per - ish".

but be de - li - vered from ad - ver - si - ty through You, Who

The third system continues the melody and accompaniment. The lyrics are: "but be de - li - vered from ad - ver - si - ty through You, Who".

are the sal - va - tion of the Chris - tian peo - ple.

The fourth system concludes the piece. The lyrics are: "are the sal - va - tion of the Chris - tian peo - ple." The music ends with a double bar line.