

Cherubic Hymn

Artemy Vedel (1767–1808)

p
Let us, let us who mys-tic-'ly,

mys-tic-'ly rep-re-sent the che-ru-bim,

the che-ru-bim, and who sing the

thrice - ho - ly hymn to the life - cre - a - ting,

life-cre-a-ting Trin-i-ty, to the Trin-i-ty,

p

now lay a - side, now lay a - side all cares,

now lay a - side, lay a - side all earth - ly cares,

p *pp*

all earth - ly cares. A - men.

mf

That we may re - ceive, may re - ceive the King of all, who

comes in - vis - i - bly up - borne by the an - gel - ic hosts.

The image shows a musical score for a vocal piece with piano accompaniment. The vocal line is written in a treble clef and consists of three phrases: "Al - le - lu - i - a," "al - le - lu - i - a," and "al - le - lu - i - a." The piano accompaniment is written in a bass clef and provides harmonic support for the vocal line. The score includes dynamic markings such as *p* (piano) and hairpins indicating volume changes. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).