

Cherubic Hymn

Archpriest Nikolai Guryanov

Let us who mystically represent the

Cherubim, and who sing the thrice-holy hymn

to the life-creating Trinity, now lay aside

all earthly cares, lay aside all earthly cares.

Amen. That we may receive the King of all,

who comes in - vis - i - bly up-borne by the an - gel - ic hosts.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Al - le - lu - i - a, al - le - lu - i - a, al - le -

The second system continues the melody and accompaniment. It features a variety of note values including quarter, eighth, and half notes, with some notes held over from the previous system. The key signature remains one sharp.

lu - i - a.

The third system concludes the phrase with a final cadence. The treble staff ends with a half note and a quarter rest, while the bass staff has a half note. The key signature is one sharp.

(adapted from a Russian source found on kamertonoti.ru)