

Rejoice, O Isaiah

Traditional
Tone 7

A. Wide Harmony

RE - JOICE, O I - SA - IAH! A VIR - GIN IS WITH CHILD,

The first system of music is in G major (one sharp) and 4/4 time. It features a wide harmonic texture with chords in both the treble and bass staves. The lyrics are: RE - JOICE, O I - SA - IAH! A VIR - GIN IS WITH CHILD,.

AND SHALL BEAR A SON, E - MAN - U - EL, BOTH GOD AND MAN:

The second system continues the wide harmonic texture. The lyrics are: AND SHALL BEAR A SON, E - MAN - U - EL, BOTH GOD AND MAN:.

AND OR - RI - ENT IS HIS NAME. WHOM MAGNIFYING WE CALL

The third system continues the wide harmonic texture. The lyrics are: AND OR - RI - ENT IS HIS NAME. WHOM MAGNIFYING WE CALL.

THE VIR - GIN BLESS - ED.

The fourth system concludes the wide harmonic section. The lyrics are: THE VIR - GIN BLESS - ED.

B.

O HO - LY MAR - TYRS, WHO FOUGHT THE GOOD FIGHT

The fifth system begins a new section marked with a piano (*p*) dynamic. The lyrics are: O HO - LY MAR - TYRS, WHO FOUGHT THE GOOD FIGHT.

AND HAVE RECEIVED YOUR CROWNS: ENTREAT YE THE LORD

THAT HE WILL HAVE MERCY ON OUR SOULS.

C.
GLO - RY TO THEE O CHRIST GOD, THE A - POS - TLES BOAST,

THE MAR - TYRS' JOY, WHOSE PREACHING WAS THE CON -

SUB - STAN - TIAL TRIN - I - TY.