

# Rejoice, O Isaiah

Archpriest Martin Nicolai

RE - JOICE O I - SAI - AH A VIR - GIN IS WITH CHILD AND SHALL

The first system of the hymn features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some chords. The lyrics are: RE - JOICE O I - SAI - AH A VIR - GIN IS WITH CHILD AND SHALL.

BEAR A SON E - MAN - U - EL BOTH GOD AND MAN AND OR - I - ENT

The second system continues the melody and accompaniment. The lyrics are: BEAR A SON E - MAN - U - EL BOTH GOD AND MAN AND OR - I - ENT.

IS HIS NAME WHOM MAG - NI - FY - ING WE CALL THE VIR - GIN BLESS - ED

The third system continues the melody and accompaniment. The lyrics are: IS HIS NAME WHOM MAG - NI - FY - ING WE CALL THE VIR - GIN BLESS - ED.

O HO - LY MAR - TYRS WHO FOUGHT THE GOOD FIGHT AND

The fourth system continues the melody and accompaniment. The lyrics are: O HO - LY MAR - TYRS WHO FOUGHT THE GOOD FIGHT AND.

HAVE RE - CEIVED YOUR CROWNS, EN - TREAT YE THE LORD THAT

The fifth system concludes the hymn. The lyrics are: HAVE RE - CEIVED YOUR CROWNS, EN - TREAT YE THE LORD THAT.

HE WILL HAVE MER - CY ON OUR SOULS.

GLO - RY TO THEE O CHRIST GOD, THE A - POST - LES BOAST,

THE MAR - TYRS JOY, WHOSE PREACH - ING WAS THE

CON - SUB - STAN - TIAL TRIN - I - TY.