

Psalm 100
PSALM OF PRAISE
(Concert)

Turenkov
Adapted by V. & I. Soroka

Joyfully

MAKE A JOY - FUL NOISE UN - TO THE LORD, ALL YE

LANDS, SERVE THE LORD WITH GLAD - NESS; COME BE - FORE HIS

PRES - ENCE WITH SING - ING, WITH SING - ING. WE

ARE HIS PEO - PLE, AND THE SHEEP OF HIS PAS - TURE.

EN - TER IN - TO HIS GATES WITH THANKS - GIV - ING, AND

p *slower* *a tempo* *rit.* *p* *a tempo* *pp* *f*

slightly faster

IN - TO HIS COURTS WITH PRAISE, AND IN - TO HIS COURTS WITH

mf

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics: "IN - TO HIS COURTS WITH PRAISE, AND IN - TO HIS COURTS WITH". The bottom line is a piano accompaniment in bass clef. The first two measures of each line are marked with a dynamic of *mf*. The piano part features a steady eighth-note accompaniment in the first two measures, followed by chords in the remaining measures.

PRAISE BE THANK - FUL UN - TO HIM, AND BLESS HIS NAME.

rit.

rit.

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics: "PRAISE BE THANK - FUL UN - TO HIM, AND BLESS HIS NAME.". The bottom line is a piano accompaniment in bass clef. The first two measures of each line are marked with a dynamic of *rit.*. The piano part features a steady eighth-note accompaniment in the first two measures, followed by chords in the remaining measures. There are also some markings like accents and slurs in the piano part.