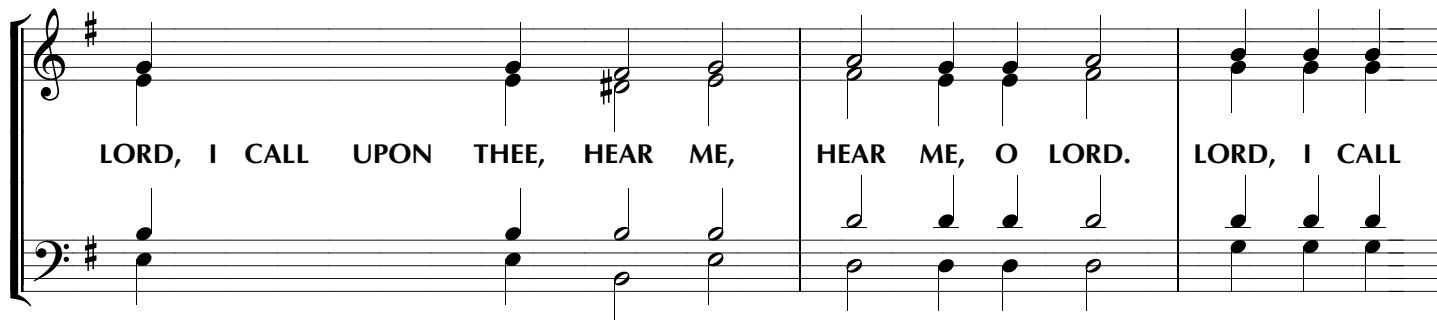


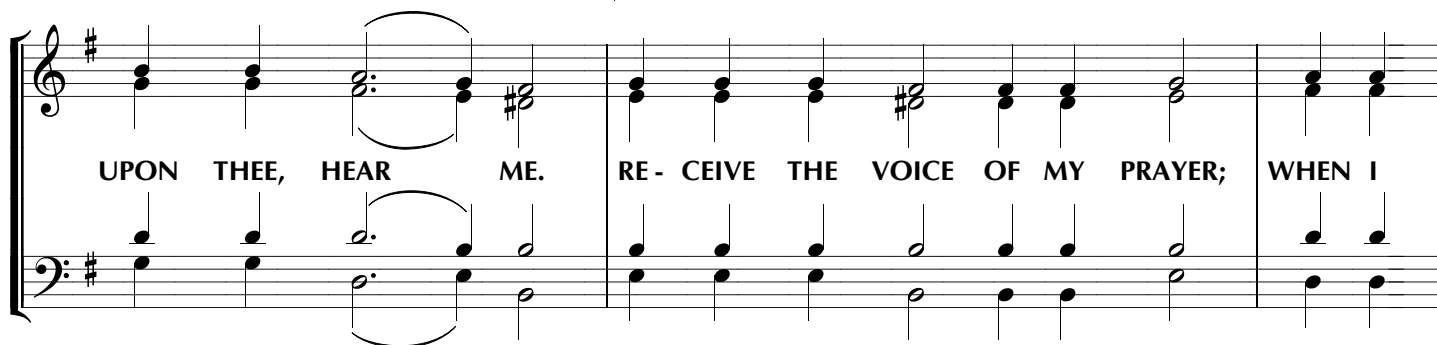
RESURRECTION OCTOECHOS

Tone 6

Obikhod



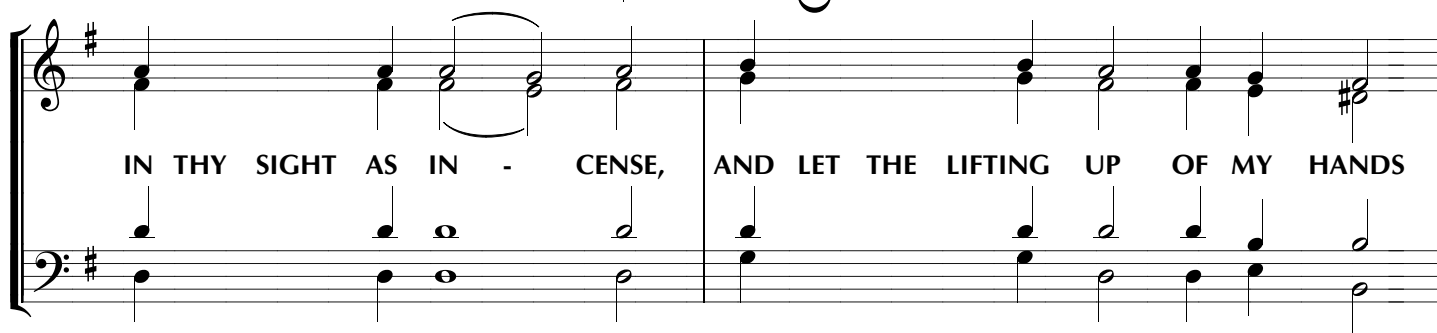
LORD, I CALL UPON THEE, HEAR ME, HEAR ME, O LORD. LORD, I CALL



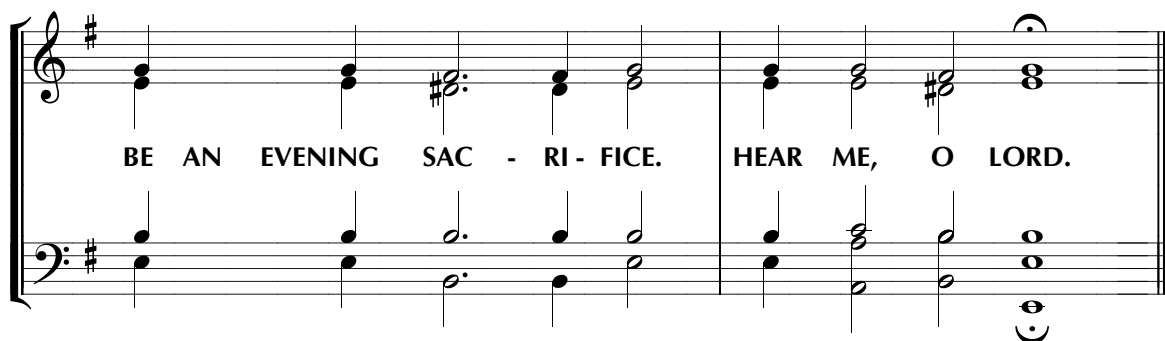
UPON THEE, HEAR ME. RE-CEIVE THE VOICE OF MY PRAYER; WHEN I



CALL UP - ON THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE,



IN THY SIGHT AS IN - CENSE, AND LET THE LIFTING UP OF MY HANDS



BE AN EVENING SAC - RI - FICE. HEAR ME, O LORD.

(ON 10)

VERSE: Bring my soul out of prison:

THAT I MAY GIVE THANKS TO THY NAME.

POSSESSING VICTORY OVER HELL, O CHRIST, SINCE THOU ART FREE A-MONG

THE DEAD, THOU DIDST AS-CEND THE CROSS RAISING WITH THYSELF

THOSE WHO SAT IN THE SHADES OF DEATH. DRAW-ING LIFE FROM

THY LIGHT, O ALMIGHTY SAVIOR HAVE MER-CY ON US.

VERSE: The righteous await me:

FOR THOU WILT DEAL BOUNT - I - FULLY WITH ME.

The first line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes, with hyphens indicating syllables that span across two notes.

TO - DAY CHRIST TRAM - PLES ON DEATH, FOR HE IS RIS - EN AS HE SAID!

The second line of the musical score continues the melody and accompaniment. It features two staves with treble and bass clefs in the key of D major. The lyrics are aligned with the notes, showing the continuation of the previous line.

LET US ALL SING THIS SONG, FOR HE HAS GRANTED JOY TO THE WORLD:

The third line of the musical score continues the piece. It consists of two staves with treble and bass clefs. The lyrics are written below the notes, maintaining the same musical structure as the previous lines.

O LIGHT UNAPPROACHABLE, O FOUN - TAIN OF LIFE! O SAVIOR ALMIGHTY

The fourth line of the musical score continues the piece. It consists of two staves with treble and bass clefs. The lyrics are written below the notes, with a dashed line at the end of the staff indicating a continuation or a specific ending.

HAVE MER - CY ON US.

The fifth and final line of the musical score consists of two staves with treble and bass clefs. The lyrics are written below the notes, ending with a double bar line and a fermata over the final note.

(ON 8)

VERSE: Out of the depths I cry to Thee, O Lord:

LORD HEAR MY VOICE.

WHERE SHALL WE SINNERS FLEE FROM THEE WHO ART IN ALL CRE - A - TION?

IN HEAVEN THOU DWELL - EST! IN HELL THOU DIDST TRAM - PLE ON DEATH!

IN THE DEPTHS OF THE SEA? EVEN THERE IS THY HAND, O MAS - TER!

TO THEE WE FLEE, AND FALLING BE - FORE THEE, WE PRAY: O THOU WHO

DIDST RISE FROM THE DEAD, HAVE MER - CY ON US.

VERSE: Let Thy ears be attentive:

TO THE VOICE OF MY SUP - PLI - CA - TION.

IN THY CROSS, WE GLO - RY, O CHRIST! WE SING AND GLORIFY THY

RE - SUR - REC - TION! FOR THOU ART OUR GOD AND WE KNOW

NO OTH - ER THAN THEE!

(ON 6)

VERSE: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand?

Musical notation for the first system of the verse. It consists of a treble and bass staff in G major. The lyrics are: BUT THERE IS FOR - GIV - NESS WITH THEE.

Musical notation for the second system of the verse. It consists of a treble and bass staff in G major. The lyrics are: WE WILL ALWAYS BLESS THE LORD BY SINGING OF HIS RE - SUR -

Musical notation for the third system of the verse. It consists of a treble and bass staff in G major. The lyrics are: REC - TION! FOR HE EN - DURED THE CROSS, TRAMP - LING DOWN

Musical notation for the fourth system of the verse. It consists of a treble and bass staff in G major. The lyrics are: DEATH BY DEATH!

VERSE: For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy word:

Musical notation for the first system of the second verse. It consists of a treble and bass staff in G major. The lyrics are: MY SOUL HAS HOPED ON THE LORD.

GLO - RY TO THY MIGHT, O LORD, FOR THOU DIDST OVERTHROW THE PRINCE

OF DEATH! BY THY CROSS RE - NEW - ING US GRANTING US

LIFE AND IN - COR - RUP - TION.

(ON 4)

VERSE: From the morning watch until night, from the morning watch:

LET IS - RA - EL HOPE ON THE LORD.

THY BURIAL DESTROYED THE BONDS OF HELL, O LORD! THY RESURRECTION

FROM THE DEAD EN - LIGHT - ENED THE WORLD. O LORD, GLO - RY TO THEE!

VERSE: For with the Lord there is mercy and with him is redemption:

AND HE WILL DELIVER ISRAEL FROM ALL HIS IN -

I - QUI - TIES.

VERSE: Praise the Lord, all nations:

PRAISE HIM, ALL PEO - PLES!

VERSE: For His mercy is confirmed on us:

AND THE TRUTH OF THE LORD EN - DURES FOR -

This block contains the first line of musical notation for the verse. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "AND THE TRUTH OF THE LORD EN - DURES FOR -". The melody is primarily composed of quarter and eighth notes, with some phrases spanning across bar lines.

E - VER.

This block contains the second line of musical notation for the verse. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "E - VER.". The melody continues with quarter and eighth notes, ending with a final chord.

Glory to the Father, and to the Son, and to the Holy Spirit:

NOW AND EVER AND UN - TO A - GES OF

This block contains the first line of musical notation for the Gloria. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "NOW AND EVER AND UN - TO A - GES OF". The melody is primarily composed of quarter and eighth notes, with some phrases spanning across bar lines.

A - GES. A - MEN.

This block contains the second line of musical notation for the Gloria. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "A - GES. A - MEN.". The melody continues with quarter and eighth notes, ending with a final chord.

WHO WILL NOT BLESS YOU, O MOST HO - LY VIR - GIN? WHO WILL NOT SING

This block contains the final line of musical notation for the Gloria. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "WHO WILL NOT BLESS YOU, O MOST HO - LY VIR - GIN? WHO WILL NOT SING". The melody is primarily composed of quarter and eighth notes, with some phrases spanning across bar lines.

OF YOUR MOST PURE CHILD - BEAR - ING? THE ONLY BEGOTTEN SON

SHONE TIMELESSLY FROM THE FA - THER BUT FROM YOU HE WAS

INEFFABLY IN - CAR - NATE! GOD BY NATURE, YET MAN FOR OUR SAKE!

NOT TWO PERSONS, BUT ONE, KNOWN IN TWO NA - TURES! ENTREAT HIM,

O PURE AND ALL BLESS - ED LA - DY TO HAVE MER - CY ON OUR SOULS.

ΑΠΟΣΤΙΧΑ

Tone 6

THY RESURRECTION, O CHRIST OUR SAV - IOR, THE ANGELS IN HEA - VEN SING!

EN - A - BLE US ON EARTH TO GLORIFY THEE IN PUR - I - TY OF HEART!

VERSE: The Lord is King:

HE IS ROBED IN MA - JES - TY.

DE - STROYING THE GATES OF HELL; BREAK - ING THE CHAINS OF DEATH;

THOU DIDST RESURRECT THE FALLEN HUMAN RACE AS AL - MIGH - TY GOD!

O LORD, WHO DIDST RISE FROM THE DEAD, GLO - RY TO THEE.

VERSE: For He has established the world:

SO THAT IT SHALL NE - VER BE MOVED.

DESIRING TO RETURN US TO PAR - A - DISE, CHRIST WAS NAILED TO THE

CROSS AND PLACED IN A TOMB. THE MYRRHBEARING WOMEN SOUGHT

HIM WITH TEARS, CRY - ING, "WOE TO US, O SAV - IOR!

HOW DOST THOU DEIGN TO DES - CEND TO DEATH? WHAT PLACE CAN

HOLD THY LIFE - BEAR - ING BO - DY? COME TO

US AS THOU DIDST PRO - MISE! TAKE AWAY OUR WAIL -

ING AND TEARS!" THEN THE ANGEL AP - PEARED TO

THEM: STOP YOUR LA - MEN - TA - TIONS! GO, PROCLAIM TO

THE A - POS - TLES: THE LORD IS RIS - EN GRANTING US

PURIFICATION AND GREAT MER - CY.

VERSE: Holiness befits Thy house:

O LORD FOR - E - VER.

HAVING BEEN CRUCIFIED AS THOU DIDST WILL, BY THY BURIAL THOU

DIDST CAP - TURE DEATH, O CHRIST, AND ARISE ON THE THIRD

DAY AS GOD IN GLO - RY, GRANTING THE WORLD UNENDING LIFE

AND GREAT MER - CY.

Glory to the Father, and to the Son, and to the Holy Spirit:

NOW AND EVER AND UN - TO A - GES OF

A - GES. A - MEN.

MY MAKER AND REDEEMER, CHRIST THE LORD, WAS BORN OF YOU,

O MOST PURE VIR - GIN! BY ACCEPTING MY NATURE HE FREED ADAM

FROM HIS AN - CIENT CURSE! UNCEASINGLY WE MAGNIFY YOU AS

THE MO - THER OF GOD! REJOICE, O CE - LES - TIAL JOY! REJOICE,

O LA - DY, THE PROTECTION, INTERCESSION AND SAL - VA - TION

OF OUR SOULS.