

# Resurrection Canon

Tone 5

*Znamenny/Ledkovsky*

## Irmos 1

Christ has de-destroyed the ar - mies with his might - y hand;

The first system of musical notation for Irmos 1, featuring a treble and bass staff in G major. The lyrics are: "Christ has de-destroyed the ar - mies with his might - y hand;". The melody is primarily composed of quarter and eighth notes, with some rests and a fermata over the word "ar".

He has thrown in - to the Red Sea the horse and ri - der,

The second system of musical notation for Irmos 1. The lyrics are: "He has thrown in - to the Red Sea the horse and ri - der,". The melody continues with quarter and eighth notes, including a fermata over the word "Red".

while He saved Is - ra - el, who sang the song of vic - to - ry.

The third system of musical notation for Irmos 1, concluding the first Irmos. The lyrics are: "while He saved Is - ra - el, who sang the song of vic - to - ry." The melody ends with a fermata over the word "vic".

## Irmos 3

By Thy com-mand, Thou didst plant the earth upon noth - ing,

The musical notation for Irmos 3, featuring a treble and bass staff in G major. The lyrics are: "By Thy com-mand, Thou didst plant the earth upon noth - ing,". The melody is primarily composed of quarter and eighth notes, with a fermata over the word "noth".

sus - pen - ding its im - pos - si - ble weight; es - tab - lish Thy\_\_\_

Church,\_\_\_ O Christ, on the firm rock of Thy com - mand - ments,

O on - ly Good One and Lov - er of man.

#### Irmos 4

Ha - bak - kuk understood pro - phe - ti - c'lly Thy di - vine\_\_\_

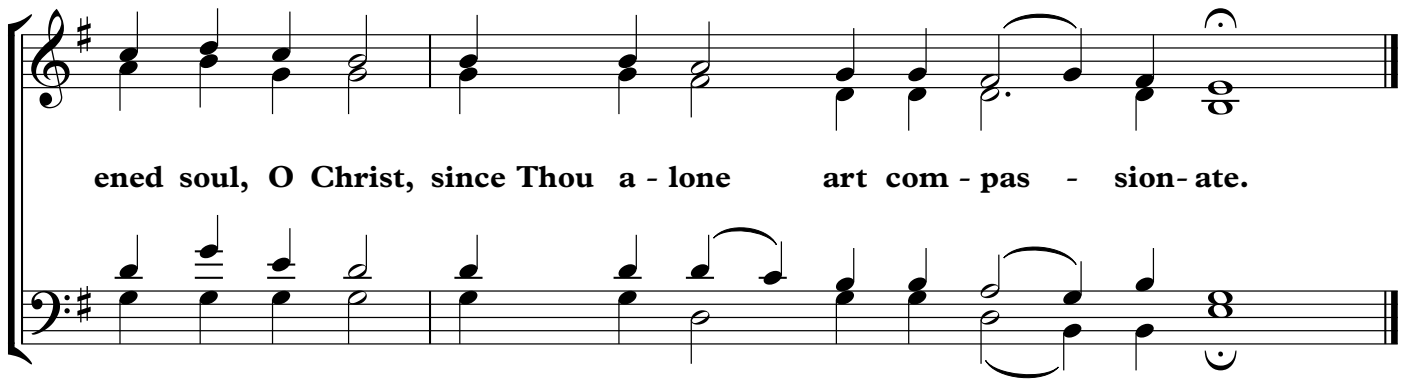
emp - ty - ing, O Christ, and in great fear he cried to Thee:

Thou hast come to save Thine a - noin - ted peo - ple.

### Irmos 5

O Thou Who clo - thest Thyself with light as with a gar - -

ment, for Thee I wait, to Thee I cry: Illumine my dark -



ened soul, O Christ, since Thou a - lone art com - pas - sion-ate.

### Irmos 6



Calm the sea of passions, O Mas - ter Christ, for it ra - ges with



a tempest which de - stroys the soul; lead me out of cor - rup - tion,



since Thou art com - pas - sion - ate.

The Lord, exalted by the Fa - - thers, has quenched the flame and

This system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords and a melodic line with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and a melodic line.

has sprinkled with dew the young \_\_\_\_\_ men who sang with one \_\_\_\_\_ voice:

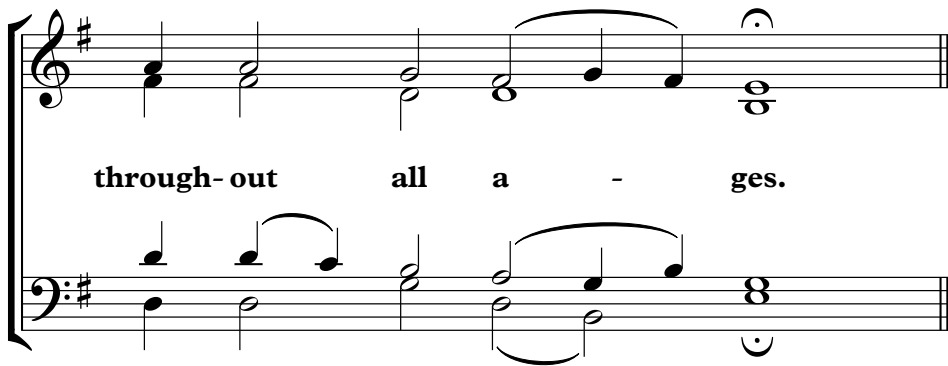
This system continues the musical notation from the first system. It features a treble and bass staff with a key signature of one sharp. The treble staff has a melodic line with a slur and a fermata over the final note. The bass staff has a corresponding harmonic accompaniment.

Bless - ed art Thou, O God.

This system concludes the first part of the text. It features a treble and bass staff with a key signature of one sharp. The treble staff has a melodic line ending with a fermata. The bass staff has a harmonic accompaniment ending with a double bar line.

We praise, bless, and worship the Lord, singing and exalting Him

This system begins the second part of the text. It features a treble and bass staff with a key signature of one sharp. The treble staff has a melodic line with a fermata. The bass staff has a harmonic accompaniment with a fermata.



through-out all a - ges.

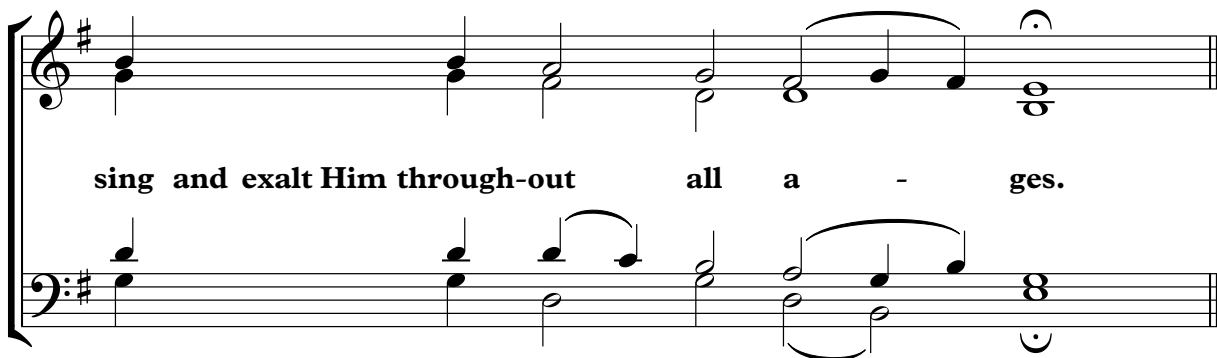
### Irmos 8



To Thee, the Mak - er of all, the young men formed a choir



and sang in the fur - nace: praise the Lord, - all you works,



sing and exalt Him through-out all a - ges.

## Irmos 9

Re - joice, O I - sai - ah, a Vir - gin is with child

and shall bear a Son E - man - u - el, Who is both God and man:

O - ri - ent is His Name; mag - ni - fy - ing Him

we call the Vir - gin bless - ed.